S. MONIUSZKO



Conte d'Hiver. BAJKA. Wintermärchen.

Uwertura na orkiestrę.

Ouverture pour grand orchestre.

2-ie WYDANIE PRZEJRZANE i SPRAWDZONE
przez
Z. Noskowskiego i prof. Wł. Millera.

Partytura Rb. 2.25. Głosy Rb. 5.
Partition Mk. 4.50. Parties Mk. 10.

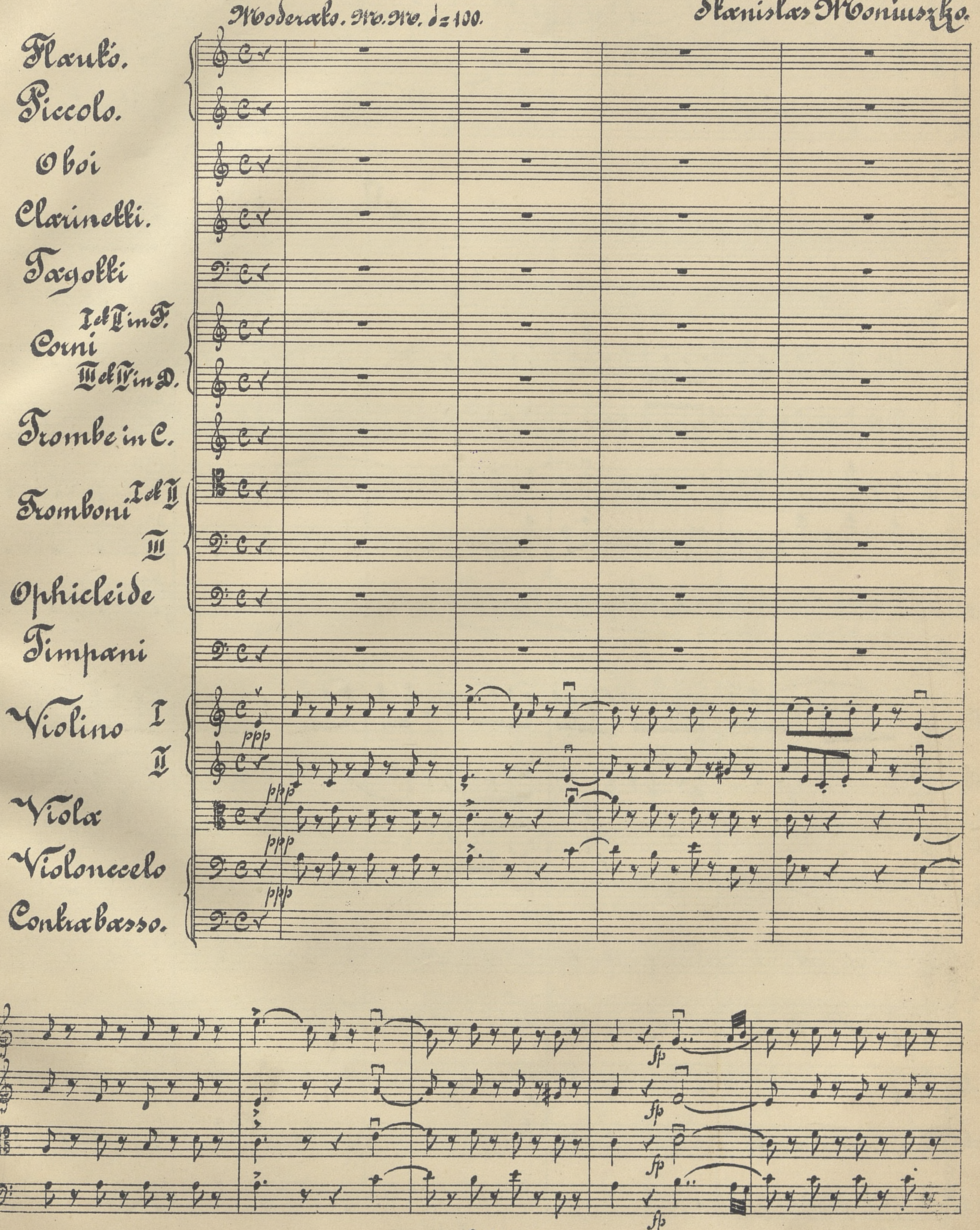
Warszawskie Towarzystwo Muzyczne.
Wydawnictwo i własność Sekcyi Imienia Moniuszki.

Skład główny u Gebethnera i Wolffa w Warszawie.

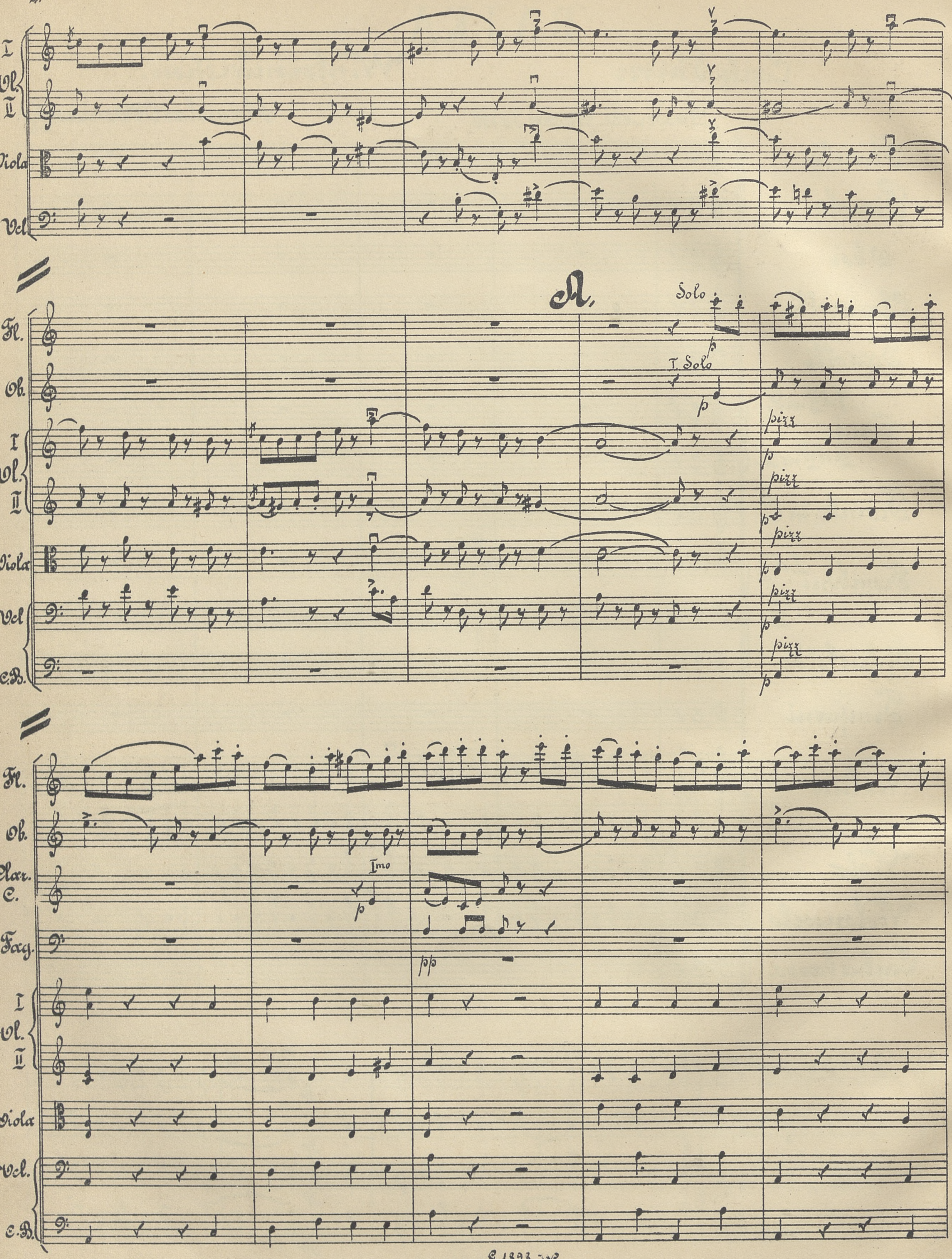
BAJKA.

Conte d'hiver — Wintermärchen.

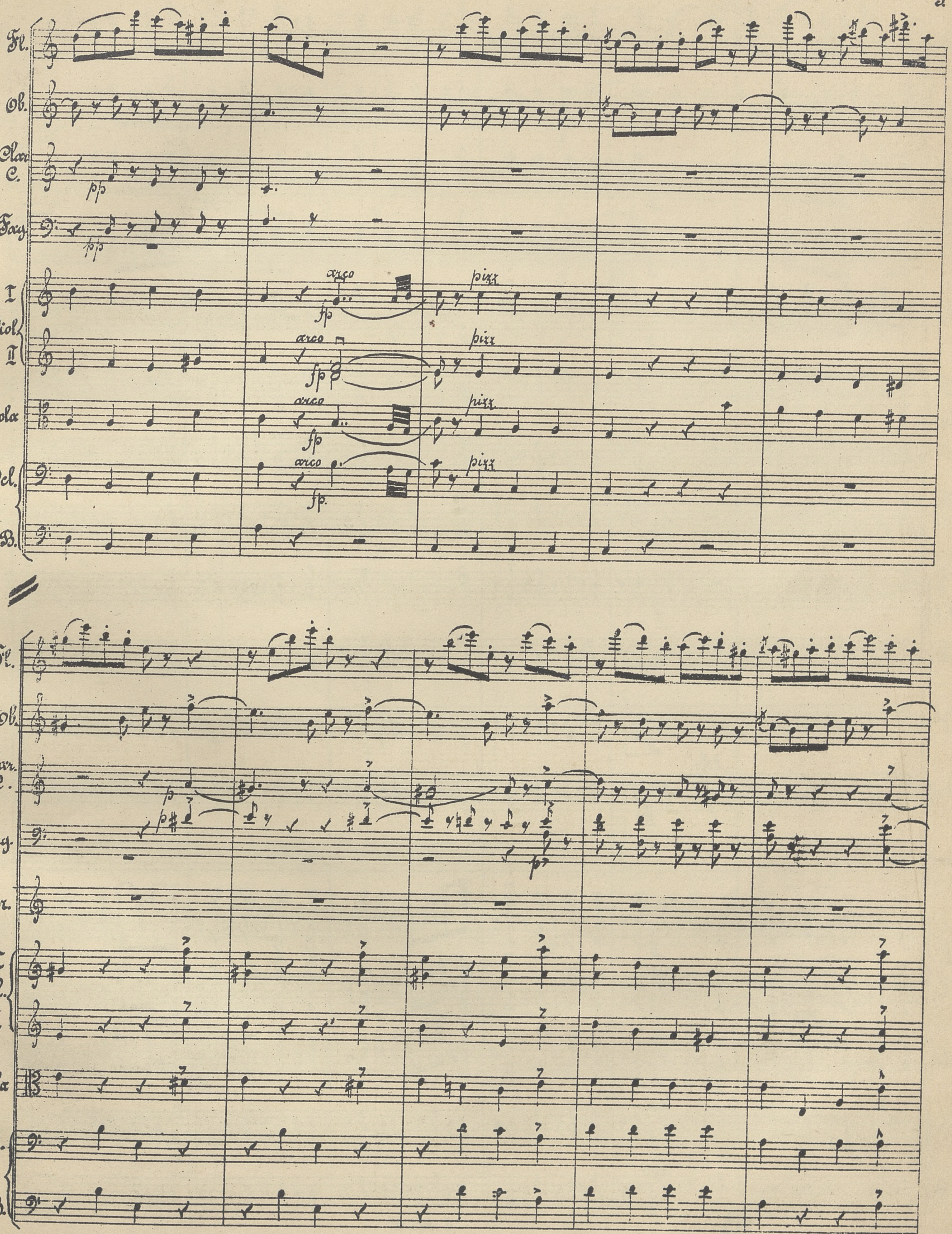
Stanislas Moniuszko.

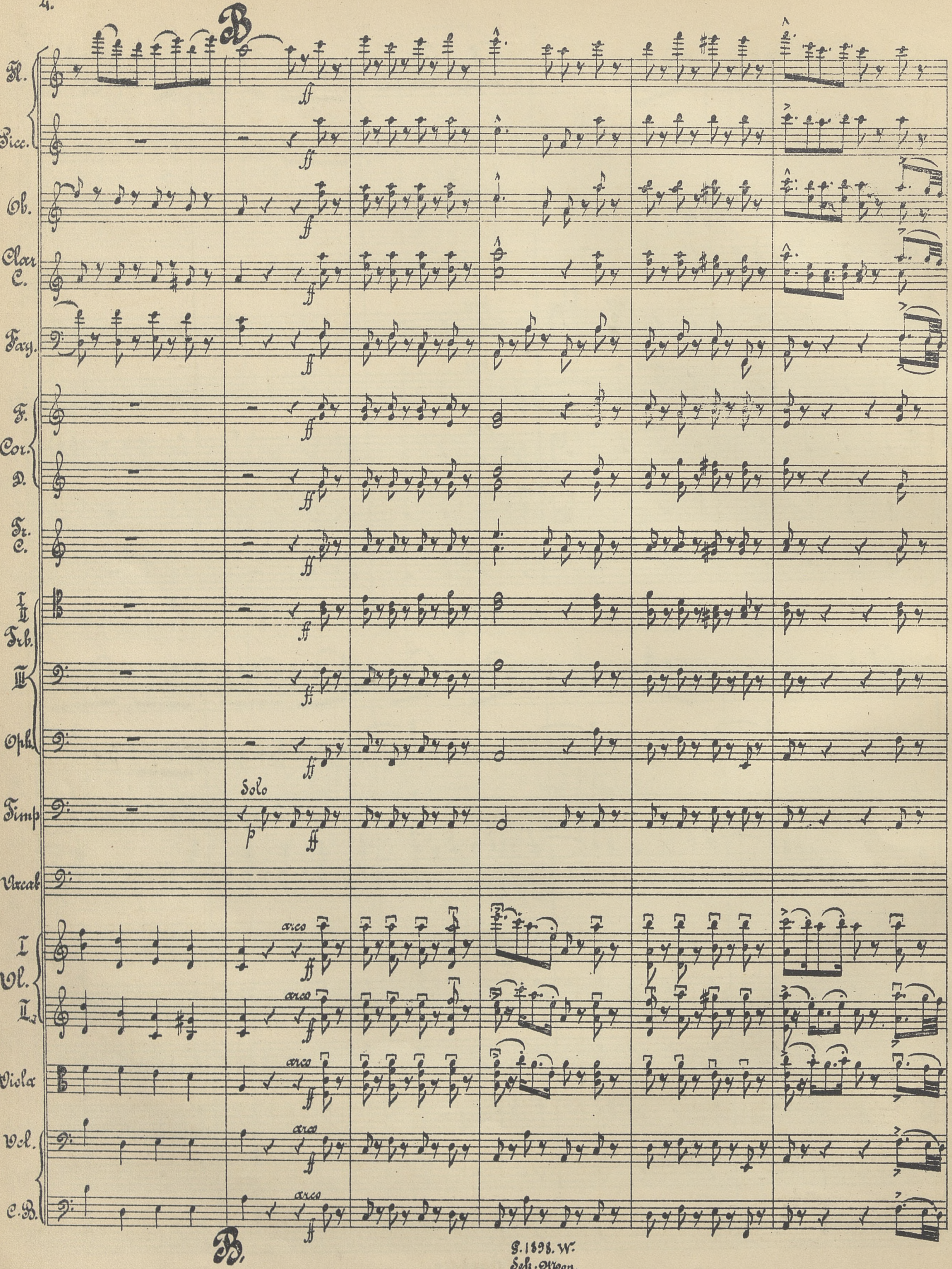


S.1898.W.
Sch.Mon.

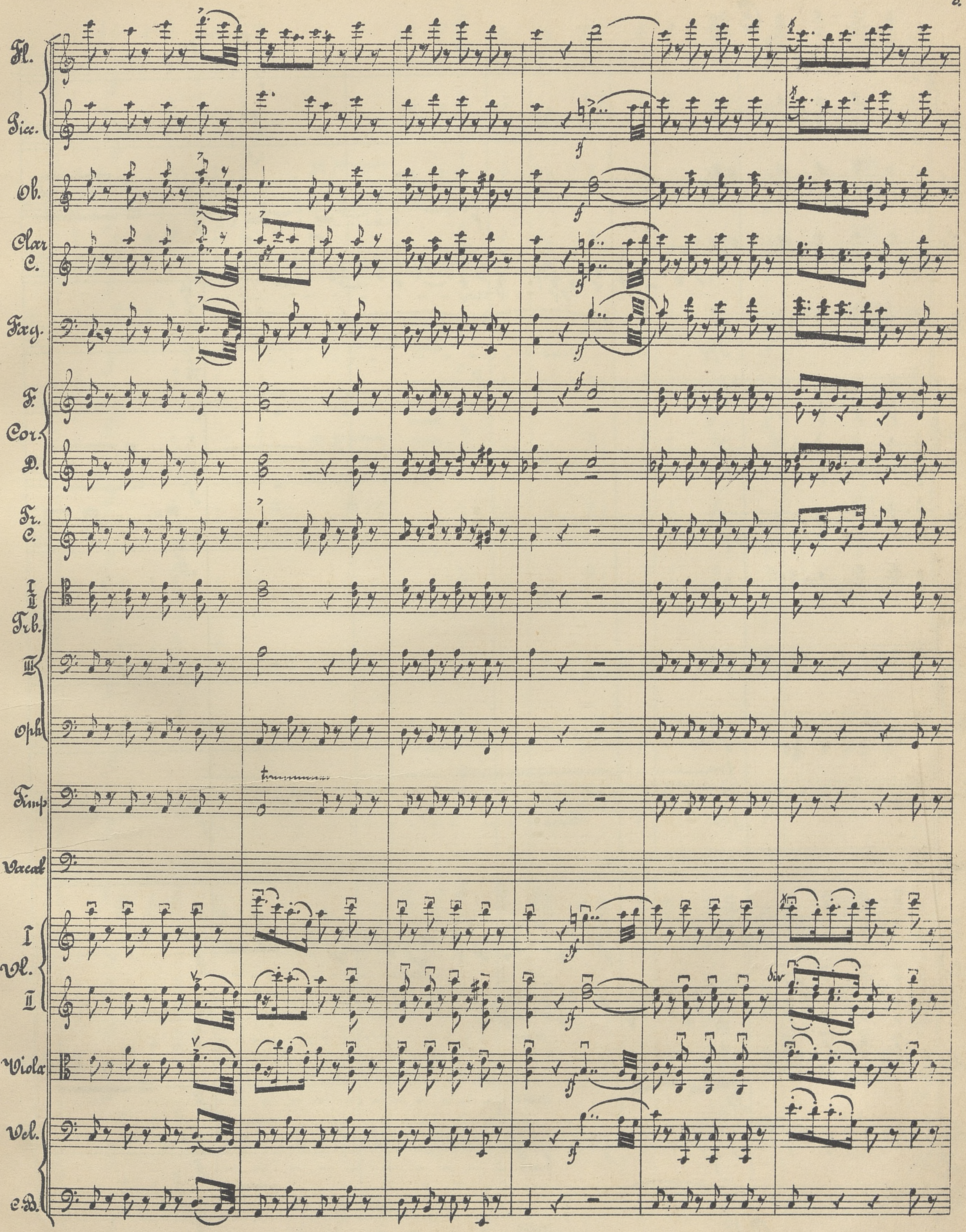


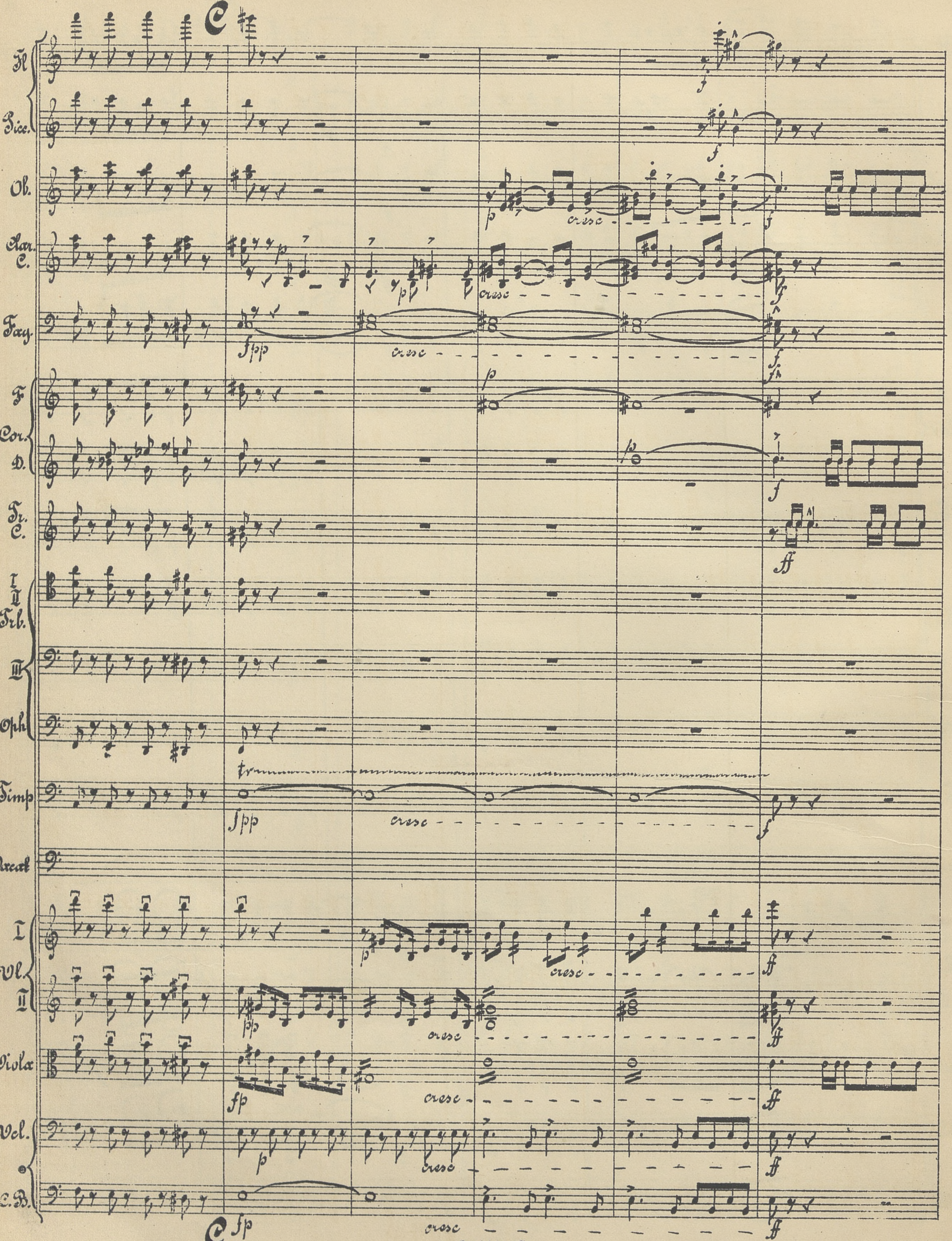
I Vl. II
Viola
Vcl.
A.
Solo
I. Solo
Fl.
Ob.
pizz
C.B.
Clar. C.
Imo
Fag.
p
pp


Fl.
Ob.
Clar. C.
Fag.
I Viol. II
Viola
Vcl.
C.B.
pp
pp
arco
fp
arco
fp
arco
fp
arco
fp.
pizz
pizz
pizz
pizz
Fl.
Ob.
Clar. C.
Fag.
Cor.
I Vl. II
Viola
Vcl.
C.B.
p
p

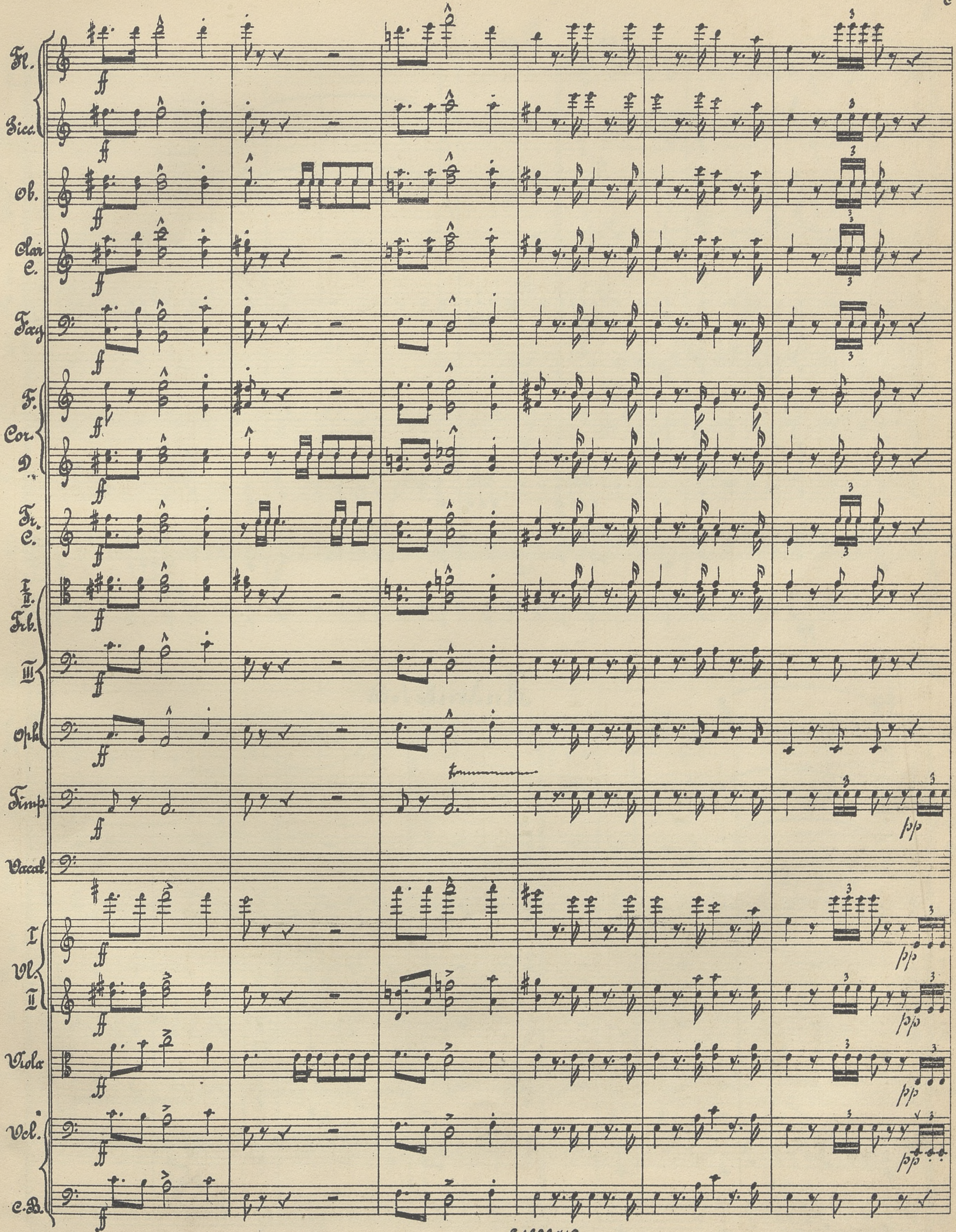


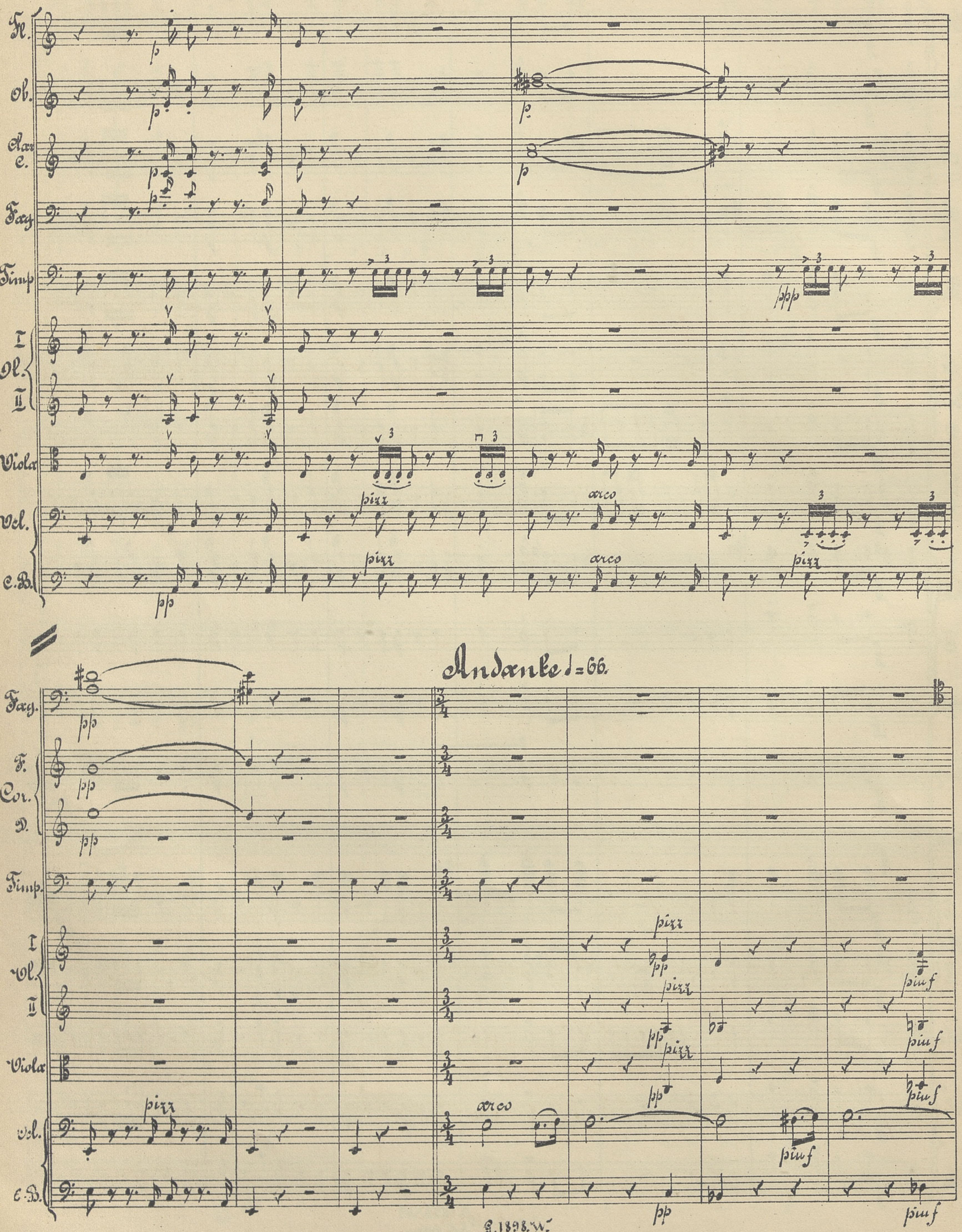
G. 1898. W.
Sek. Moon.

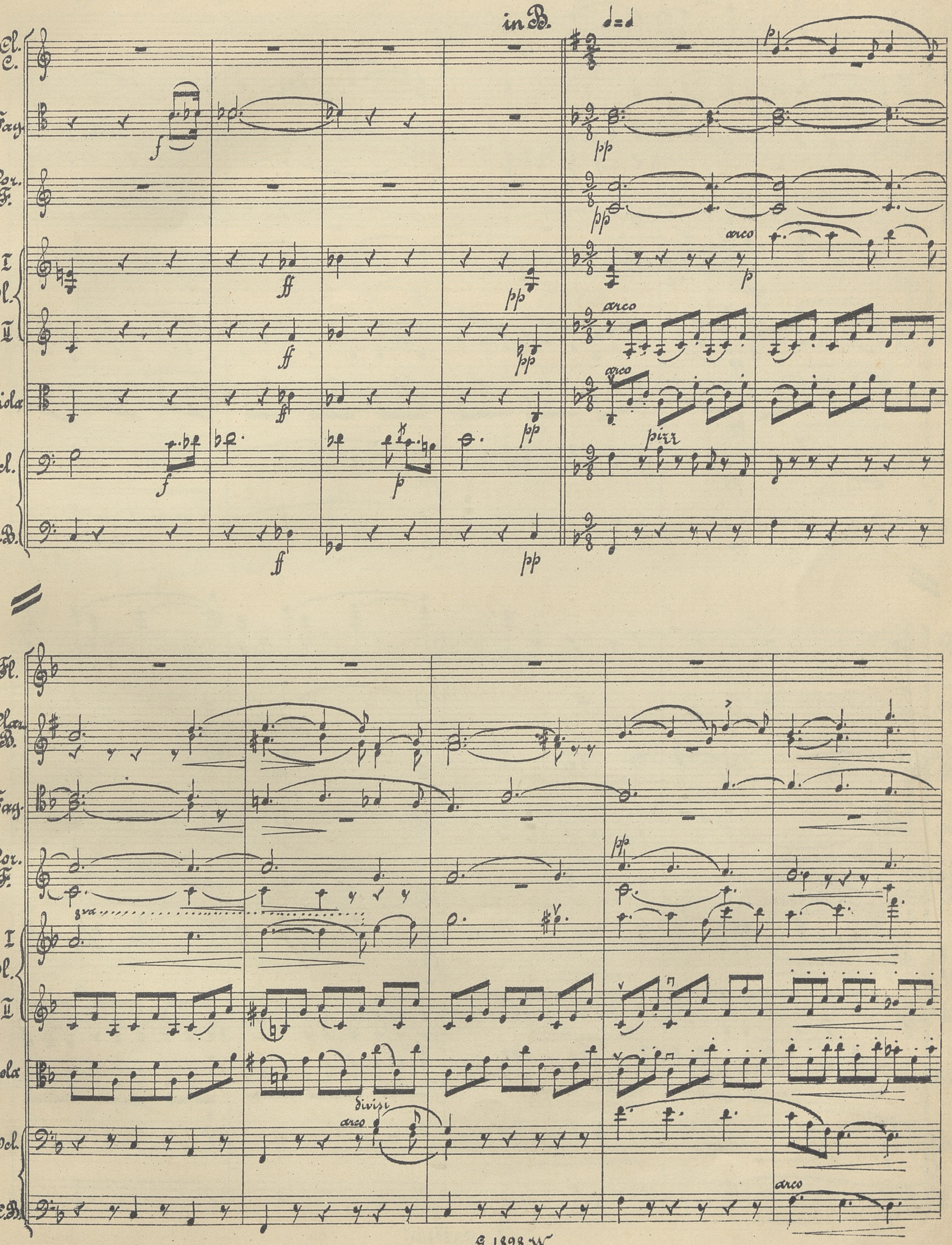

Fl.
Picc.
Ob.
Clar. C.
Fag.
F
Cor.
D.
Tr. C.
I II
Trb.
III
Oph.
Timp.
Vocal
I
Vl.
II
Viola
Vcl.
C.B.



G. 1898. W.
Sek. Moon.


Fl.
Picc.
Ob.
Clar. C.
Fag.
F.
Cor.
D.
Tr. C.
I. II.
Trb.
III
Oph.
Timp.
Vacat.
I
Vl.
II
Viola
Vcl.
C.B.
ff
pp

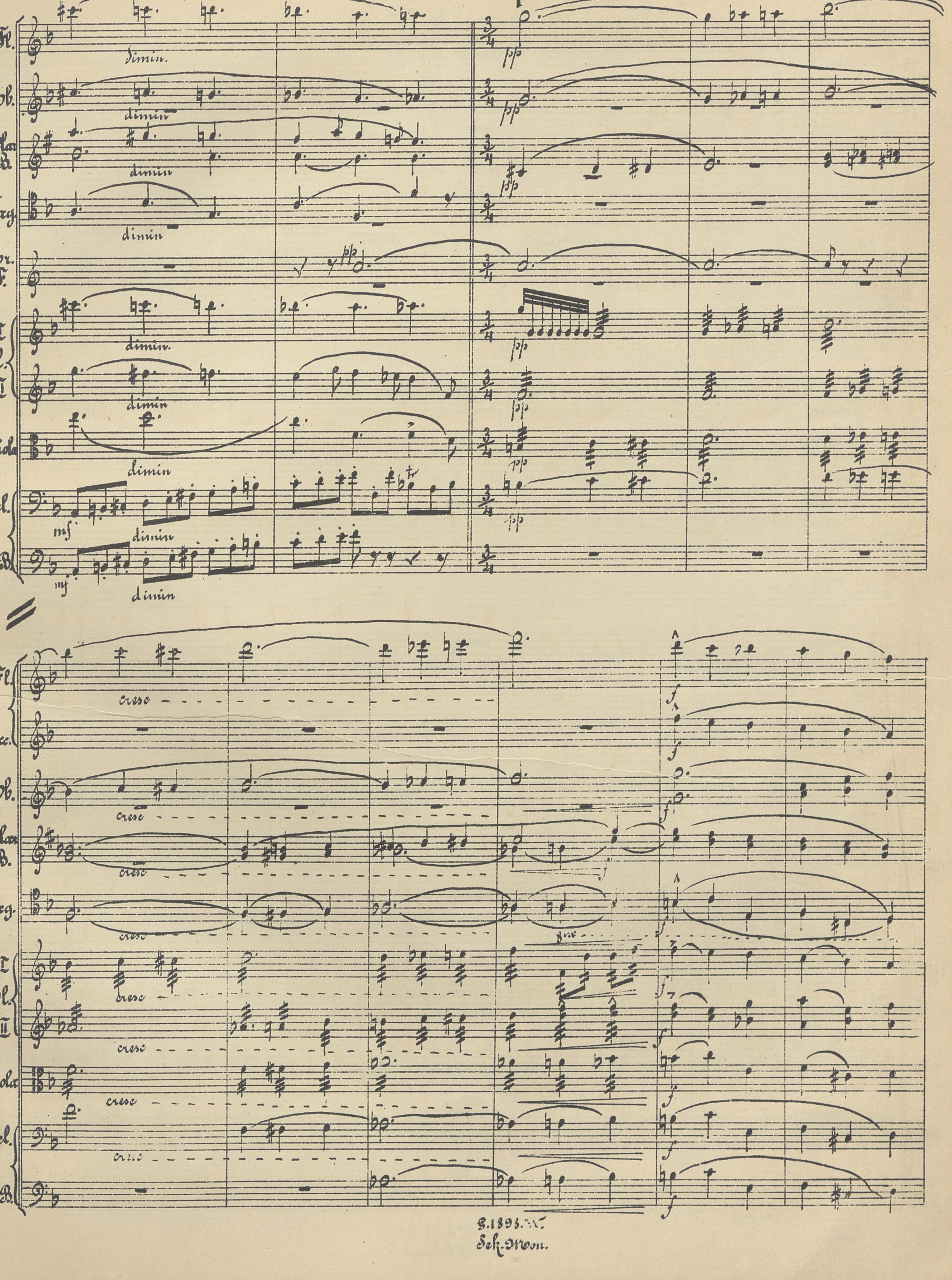

Fl.
Ob.
Clar. C.
Fag.
Timp.
I Vl. II
Viola
Vcl.
C.B.
pizz
arco
Andante ♩=66.
Fag.
F. Cor. D.
Timp.
I Vl. II
Viola
Vcl.
C.B.
pp
più f



G. 1898. W.
Sch. Moon.



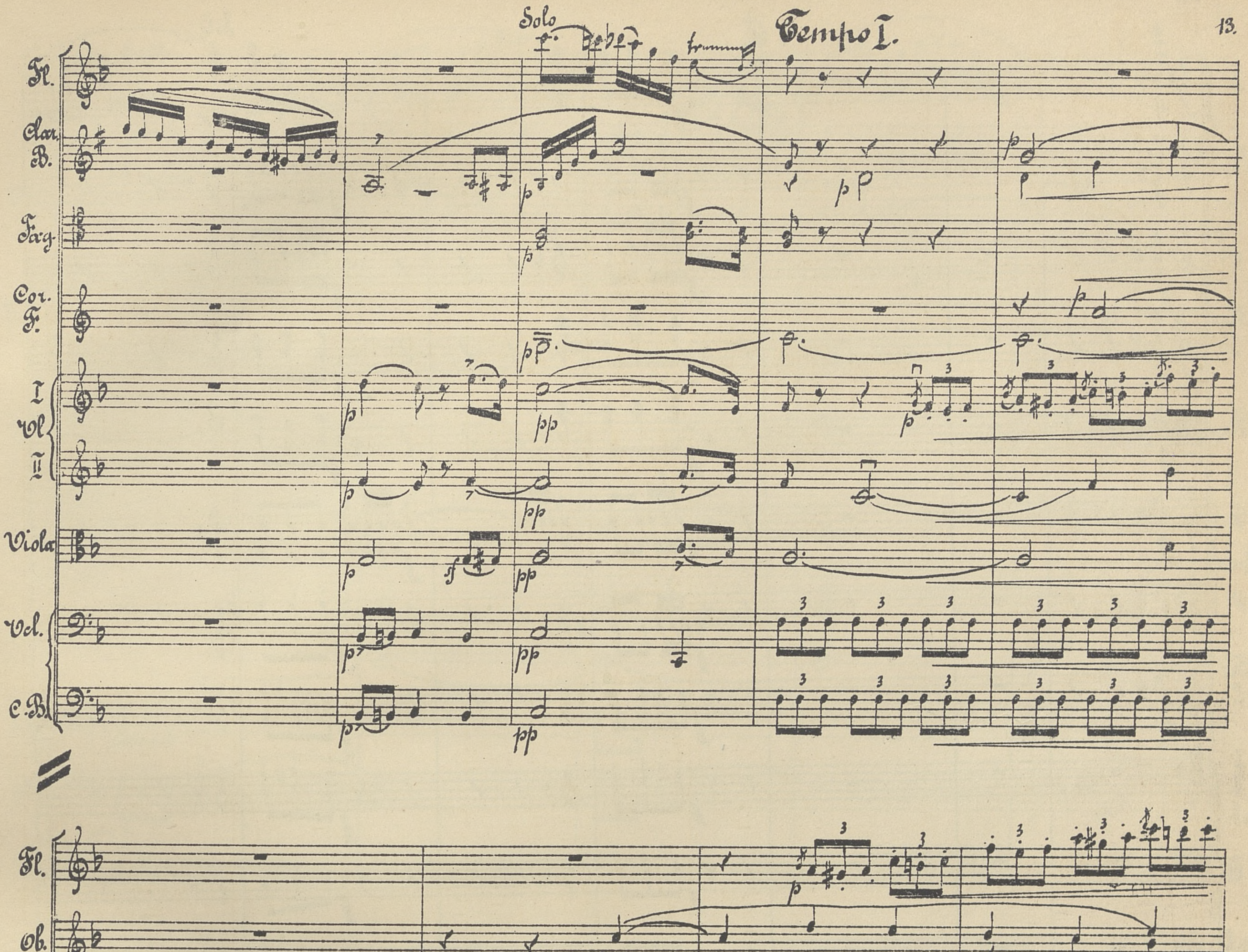
G.1893.W.
Sek. Wien.

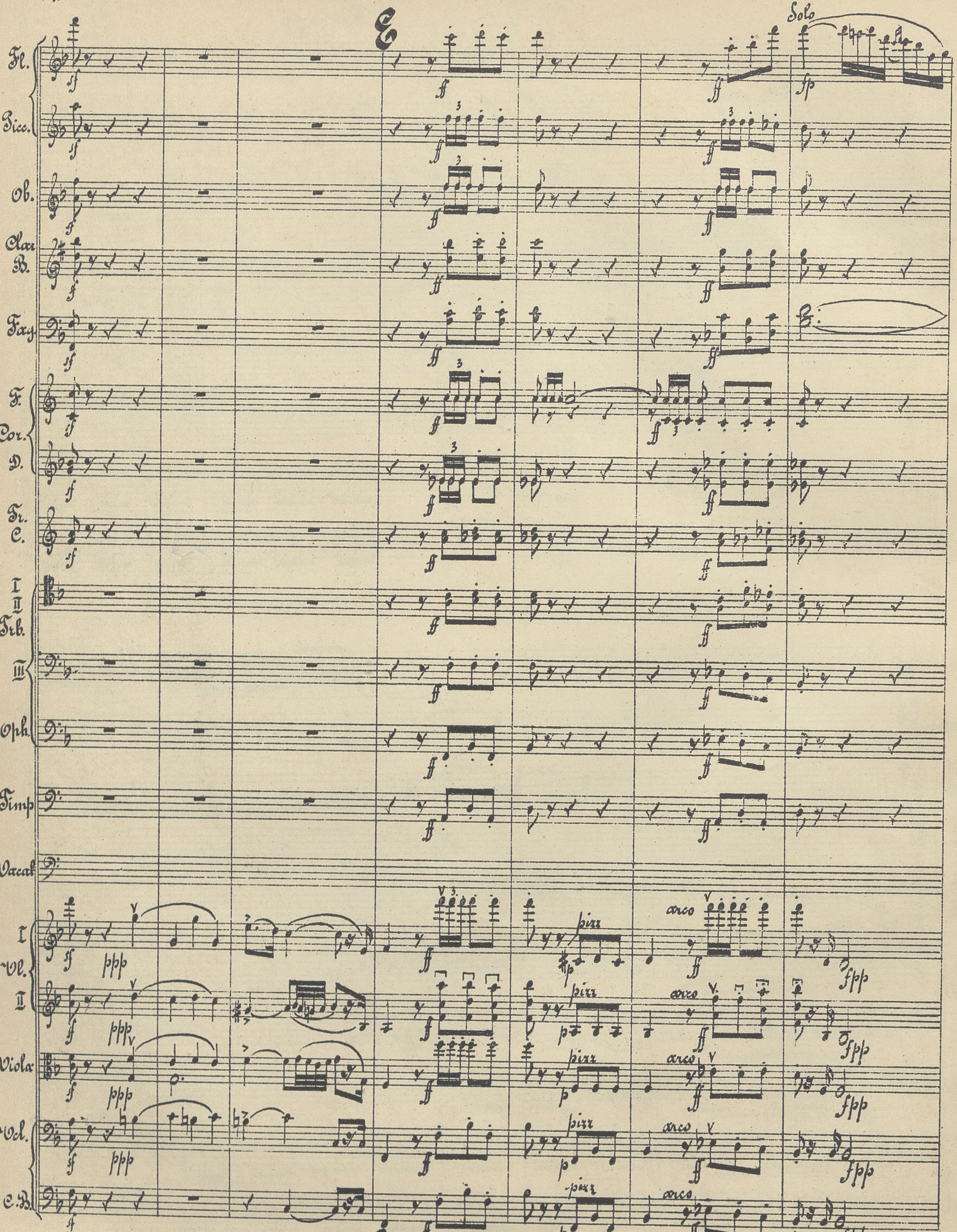


S.1893.W.
Sek.-Woon.



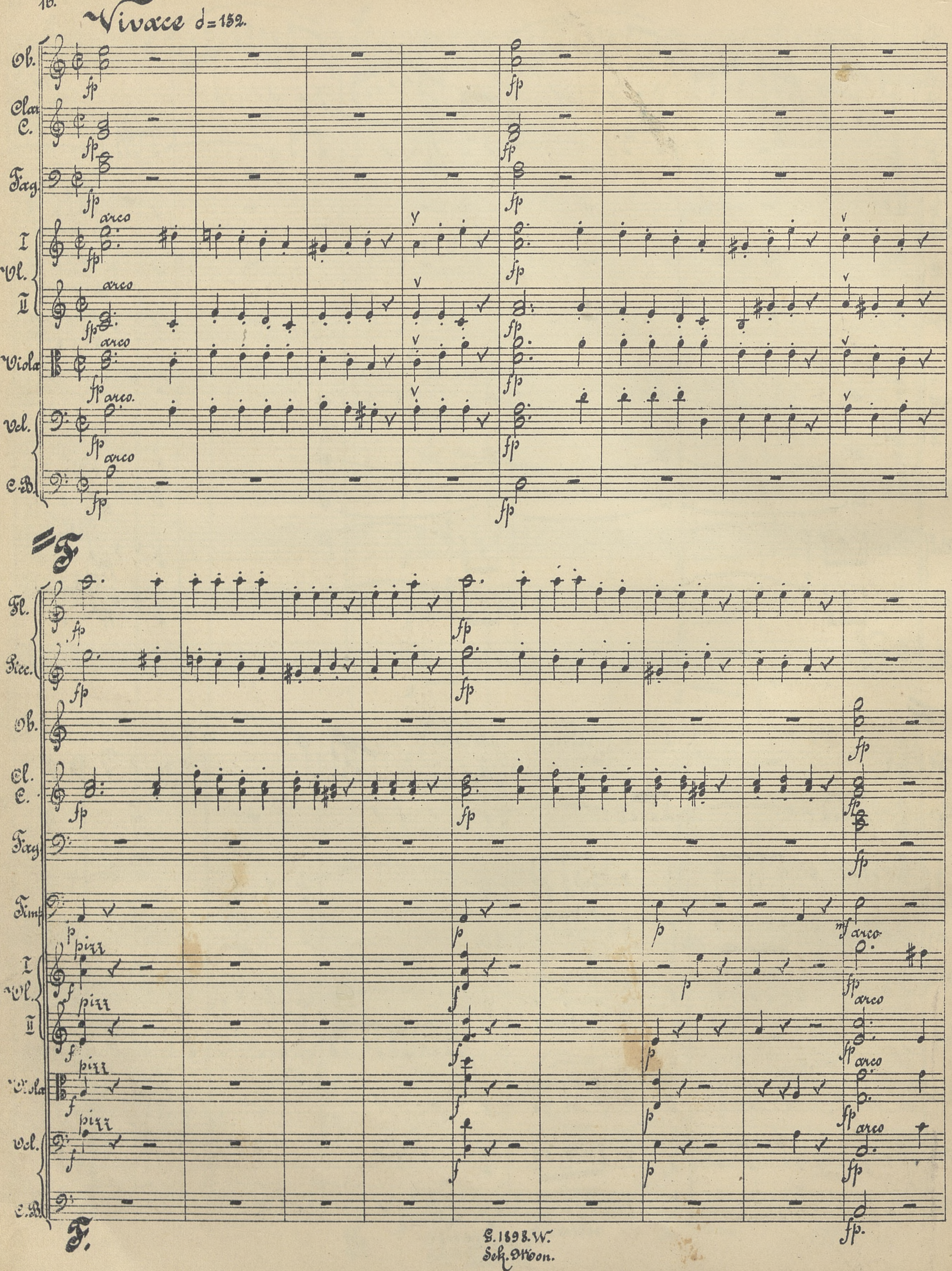
F.1398.A.V.
Joh. Moon.

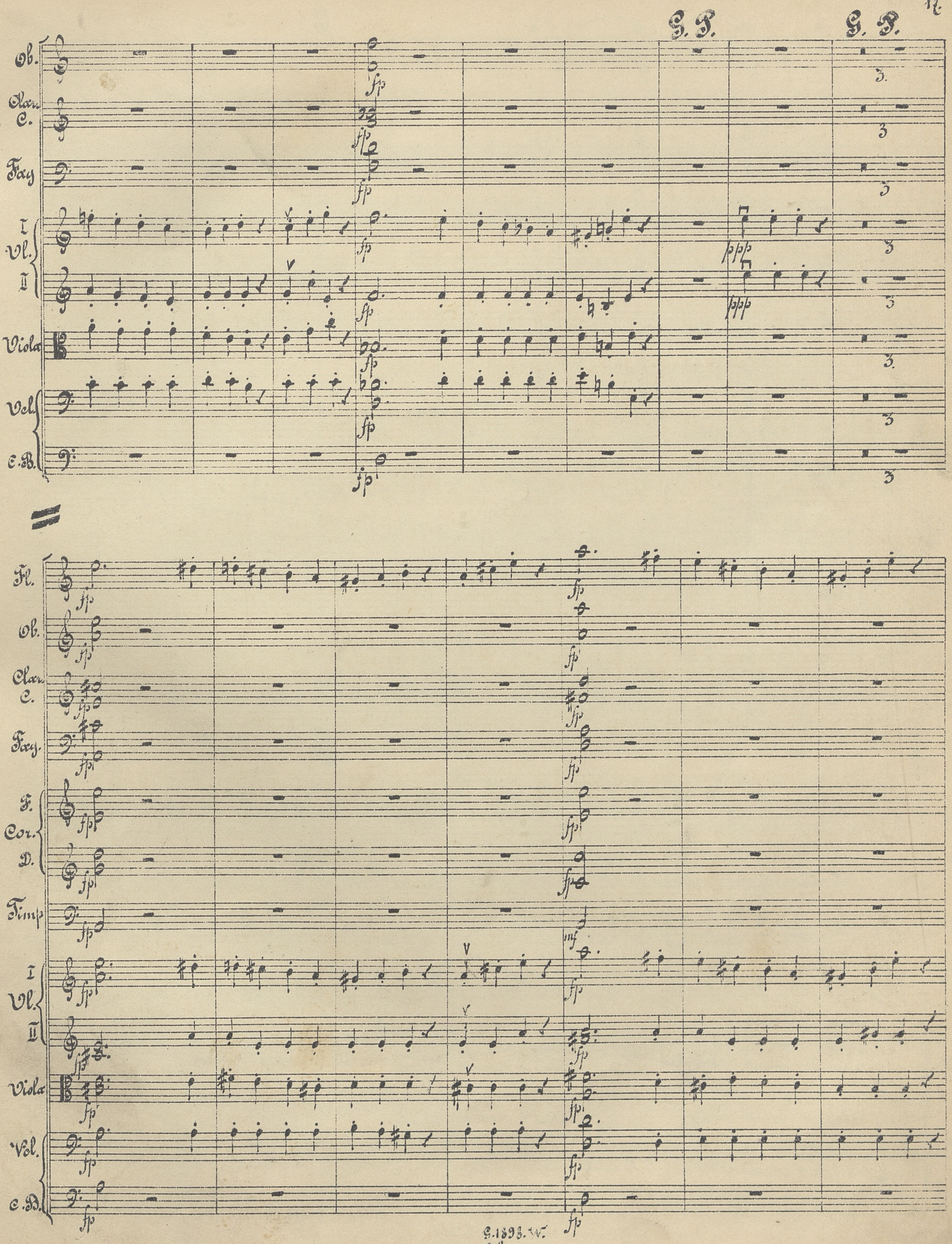

Solo
Tempo I.
Fl.
Clar. B.
Fag.
Cor. F.
I Vl.
II
Viola
Vcl.
C.B.
Fl.
Ob.
Cl. B.
Fag.
Cor. F.
I Vl.
II
Viola
Vcl.
C.B.



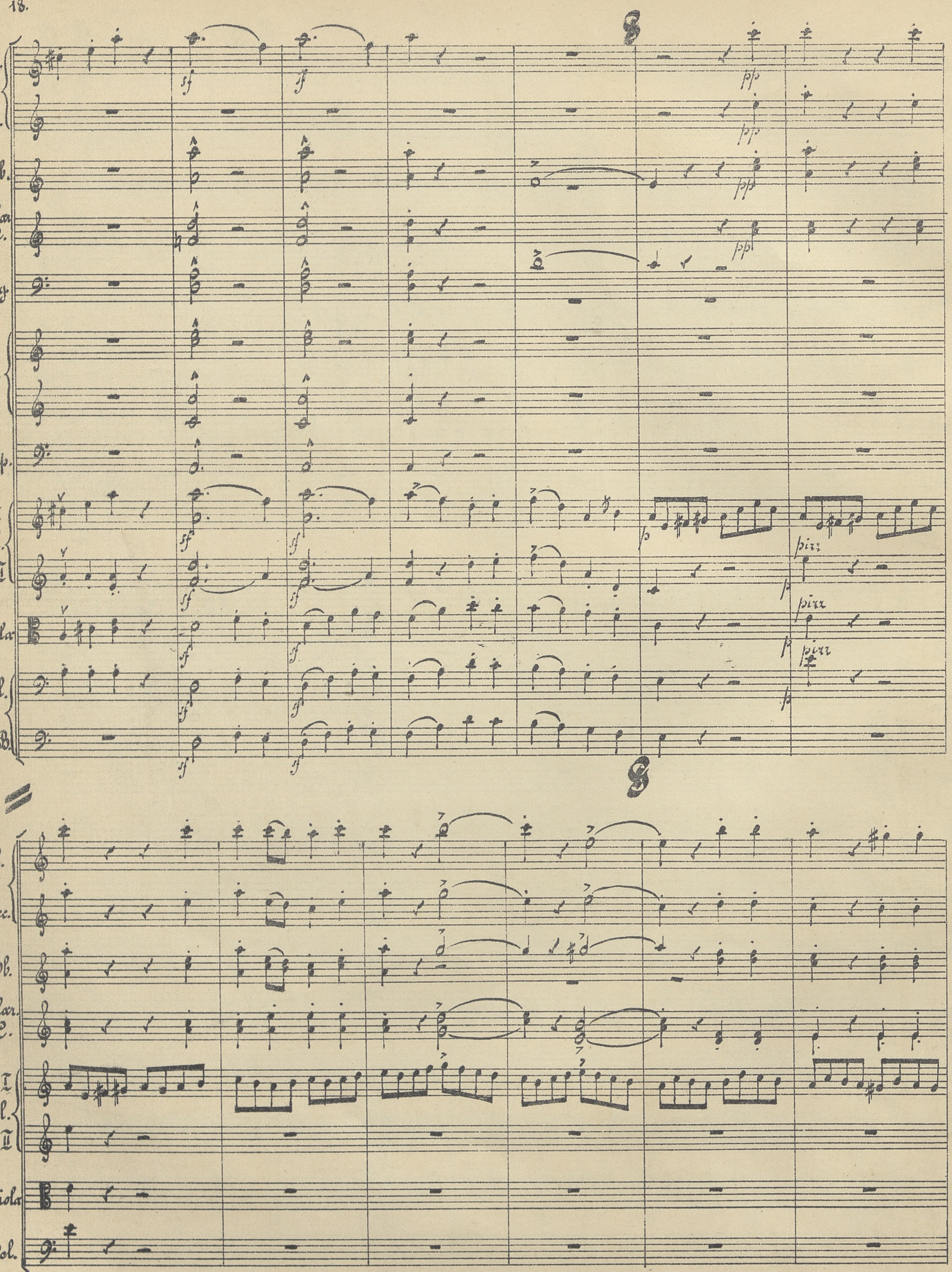
B.1898.W.
Sch.-Hoon.


Fl.
Clar. B.
Cor. F.
I II Trb.
III
Oph.
I Vl.
II
Viola
Vel
C.B.
Fag.
Solo
p dolce
p Solo
pp
in C.
pizz
riten.
Solo ad lib.
Timp.

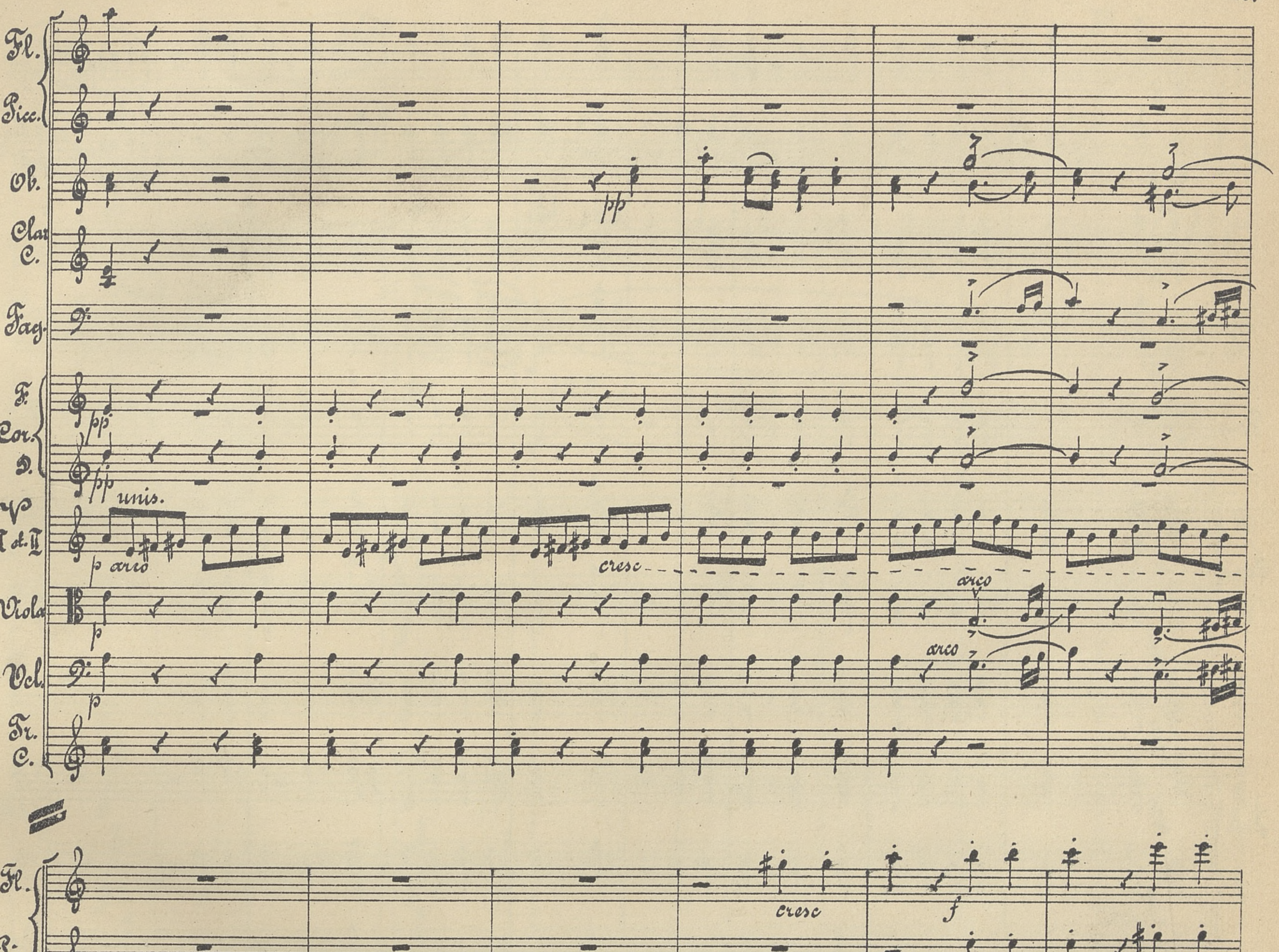

Vivace ♩=152.
Ob.
Clar. C.
Fag.
I Vl. II
Viola
Vcl.
C.B.
arco
fp
F
Fl.
Picc.
Ob.
Cl. C.
Fag.
Timp.
pizz
arco
p
f
mf
fp
F.
G.1898.W.
Sek.Woon.

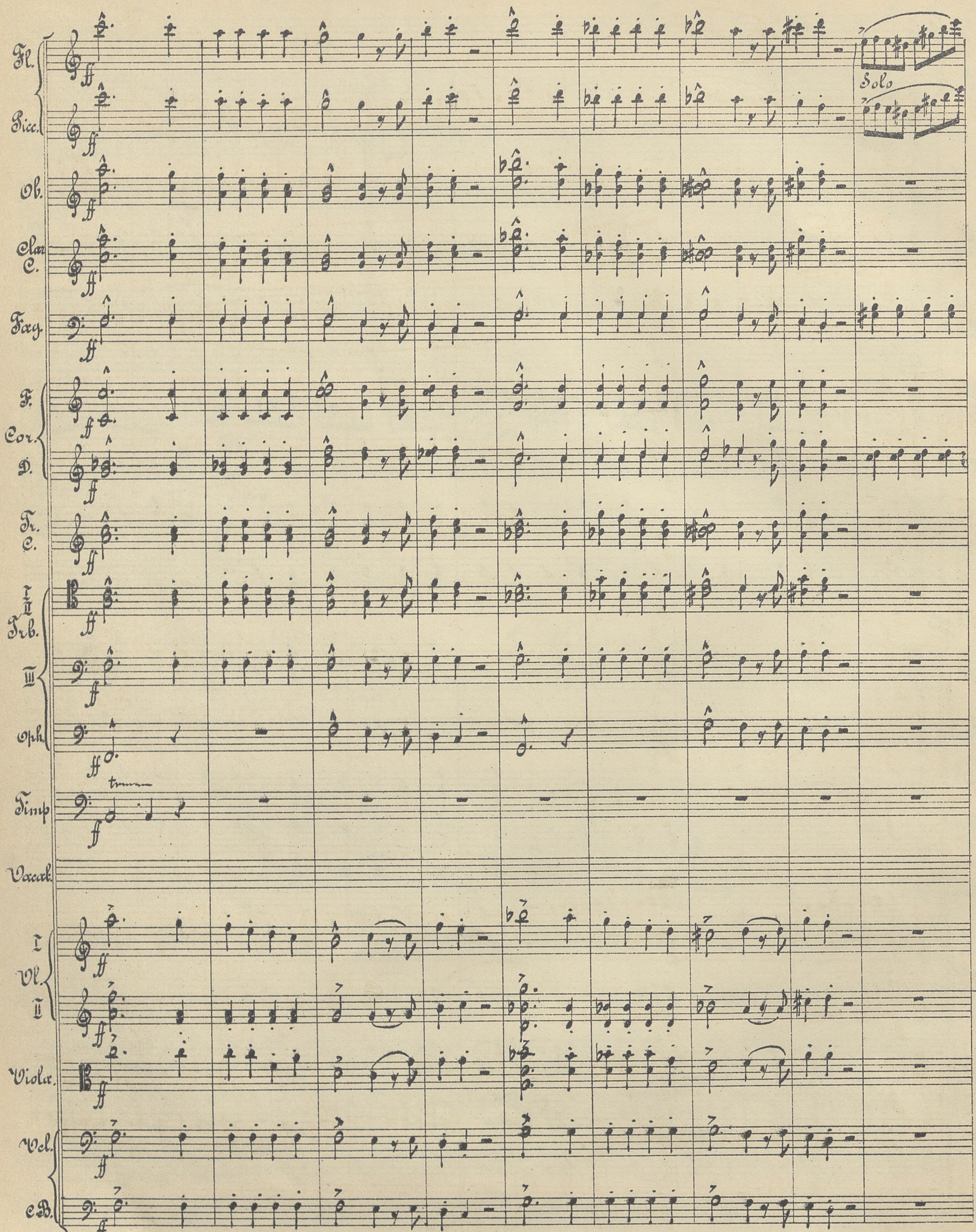


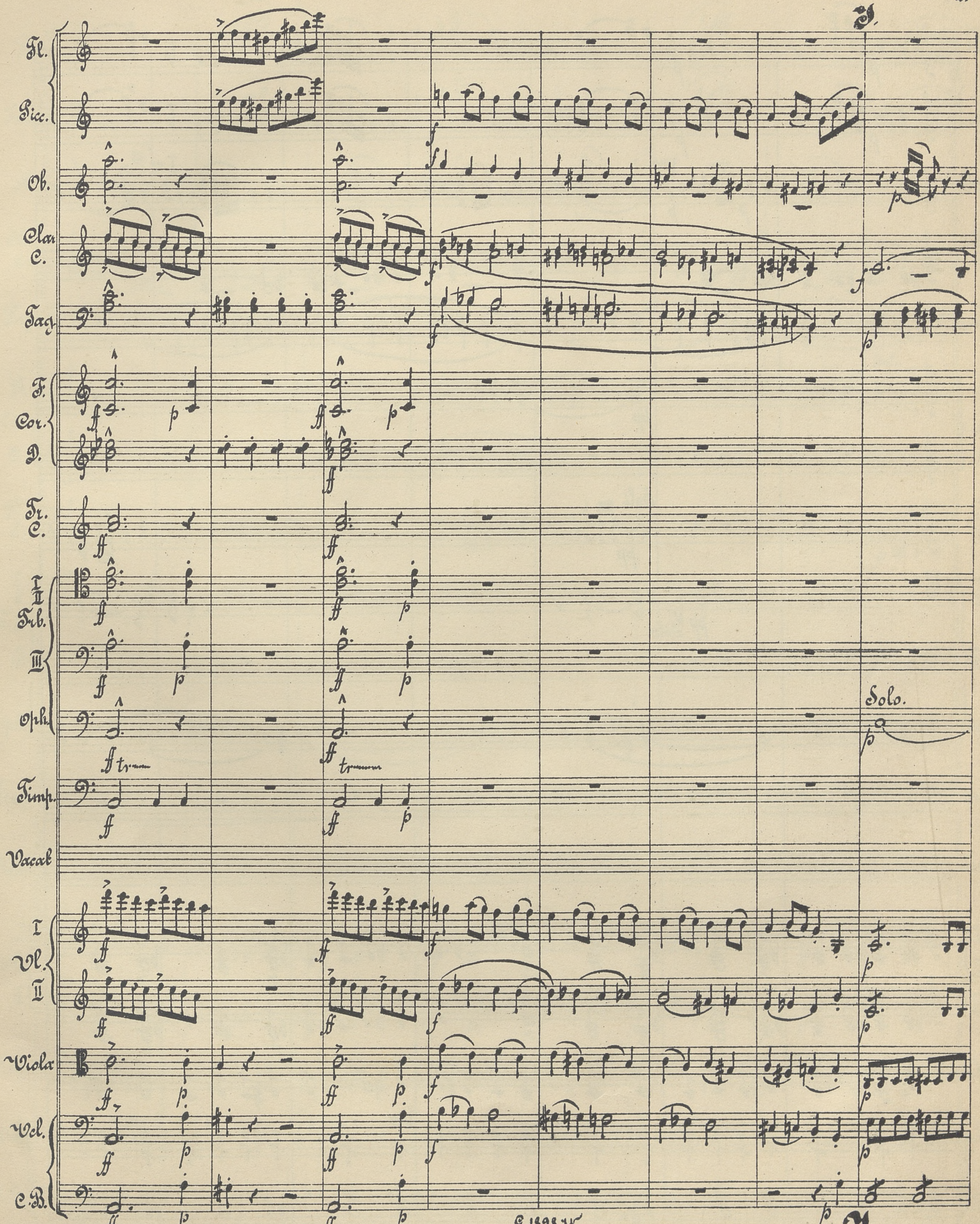
G.1393.W.
Sch. Dixon.



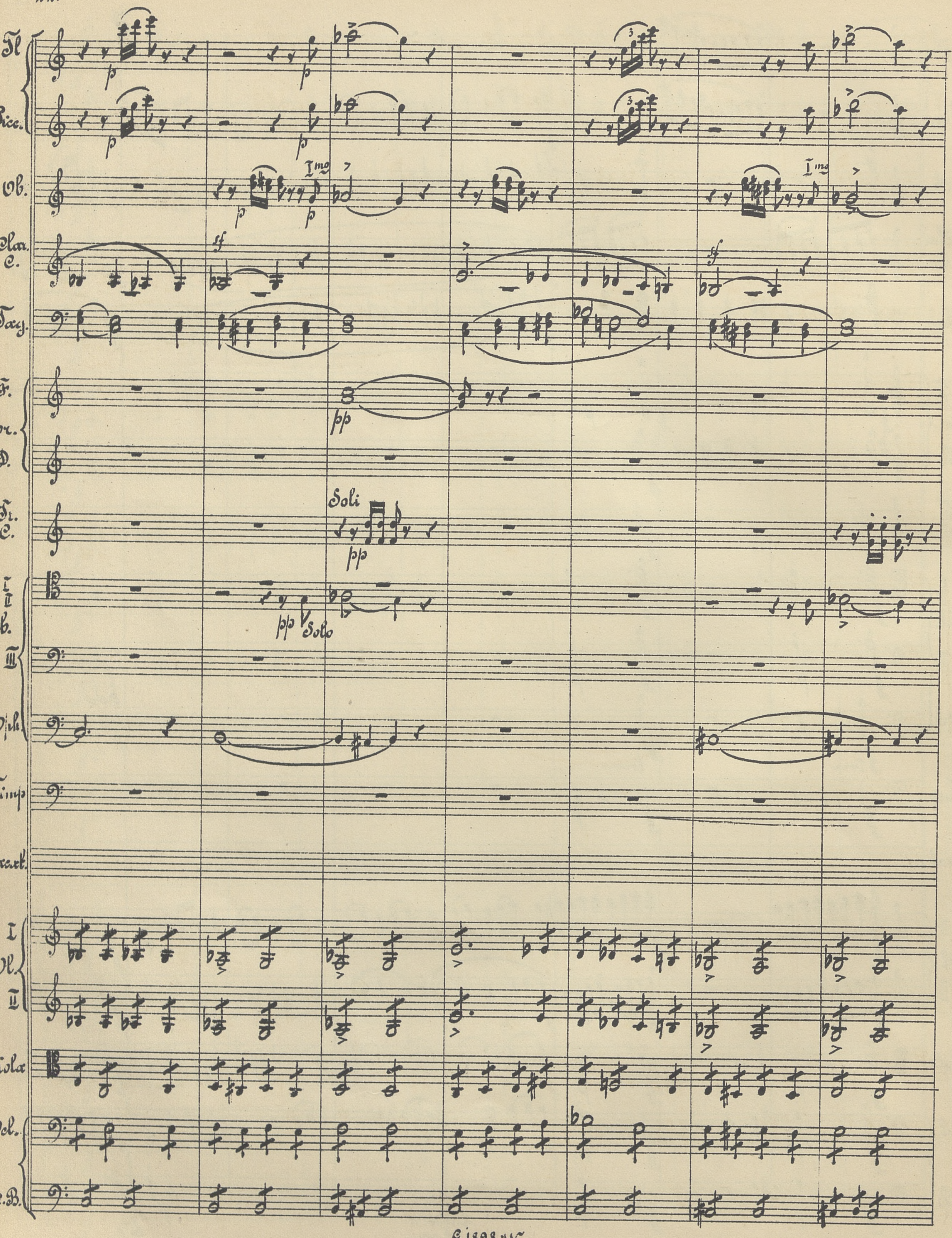
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Sek. Won.

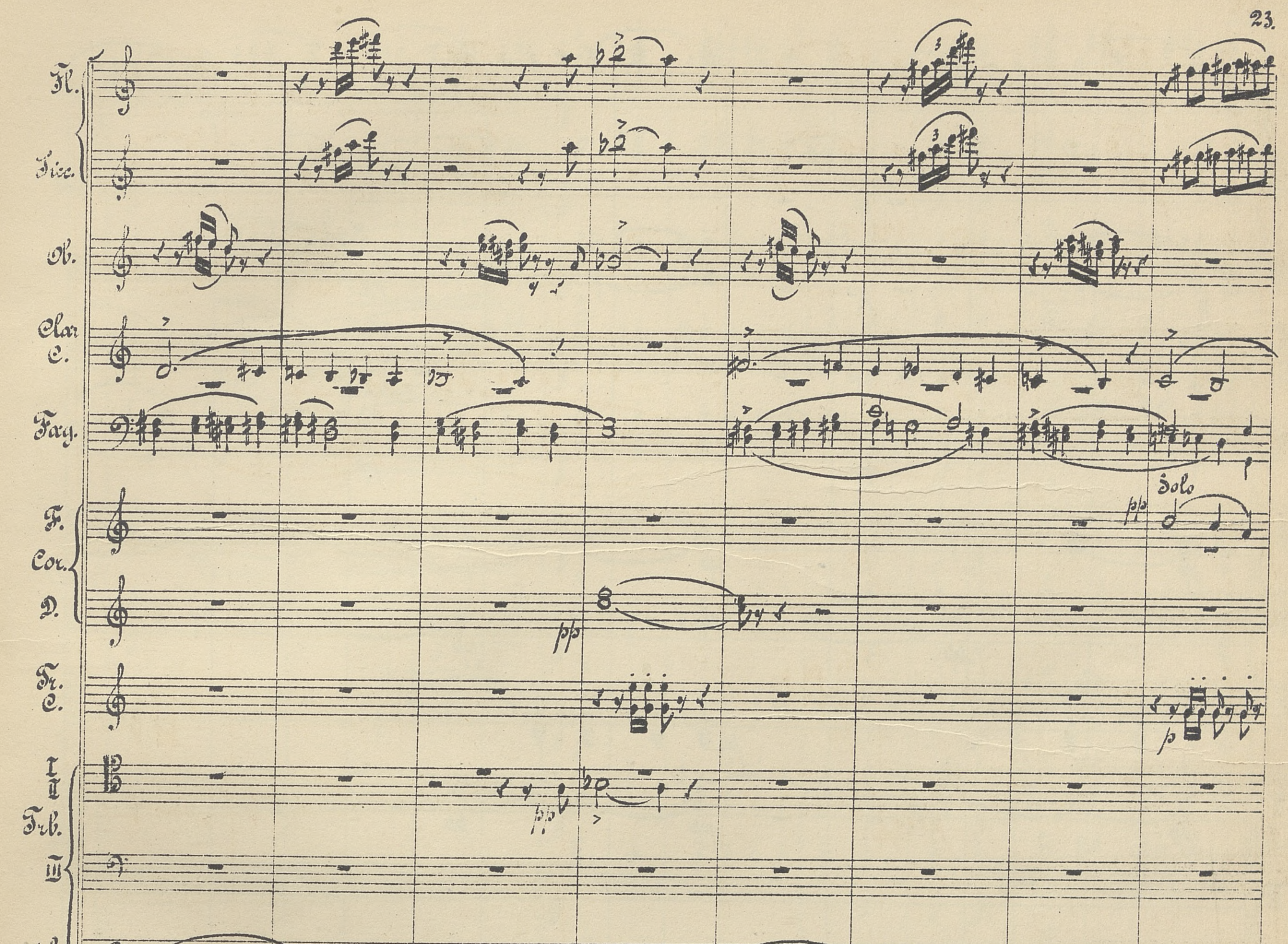

Fl.
Picc.
Ob.
Clar. C.
Fag.
F. Cor. D.
V. I et II
unis.
arco
cresc
Viola
Vcl.
Tr. C.
I Vl. II
cresc.

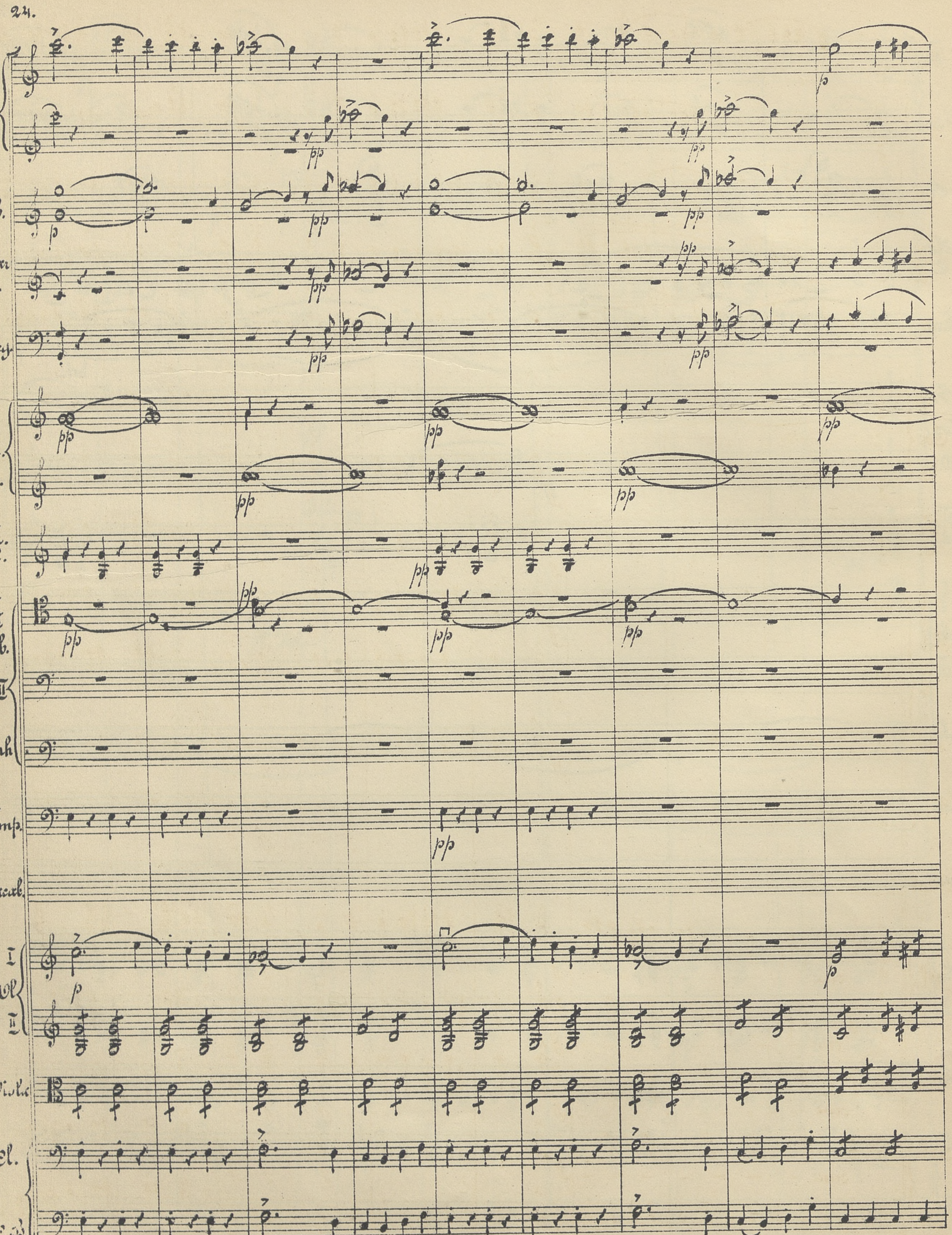

Fl.
Picc.
Ob.
Clar. C.
Fag.
F.
Cor.
D.
Tr. C.
I II
Trb.
III
Oph.
Timp.
Vocal.
I
Vl.
II
Viola.
Vcl.
C.B.
ff
Solo
tr

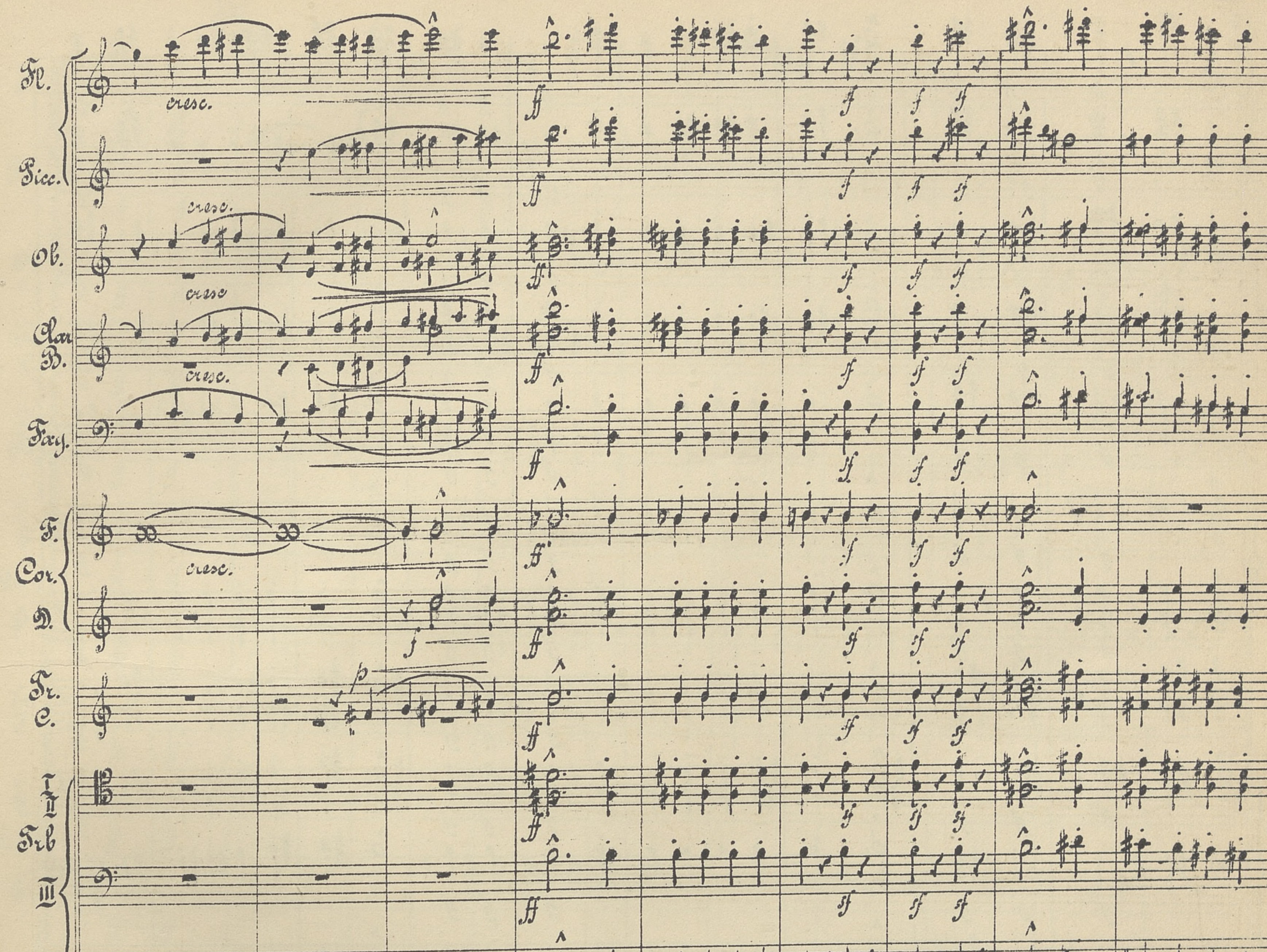


G.1898.W.
Sch-Aben.

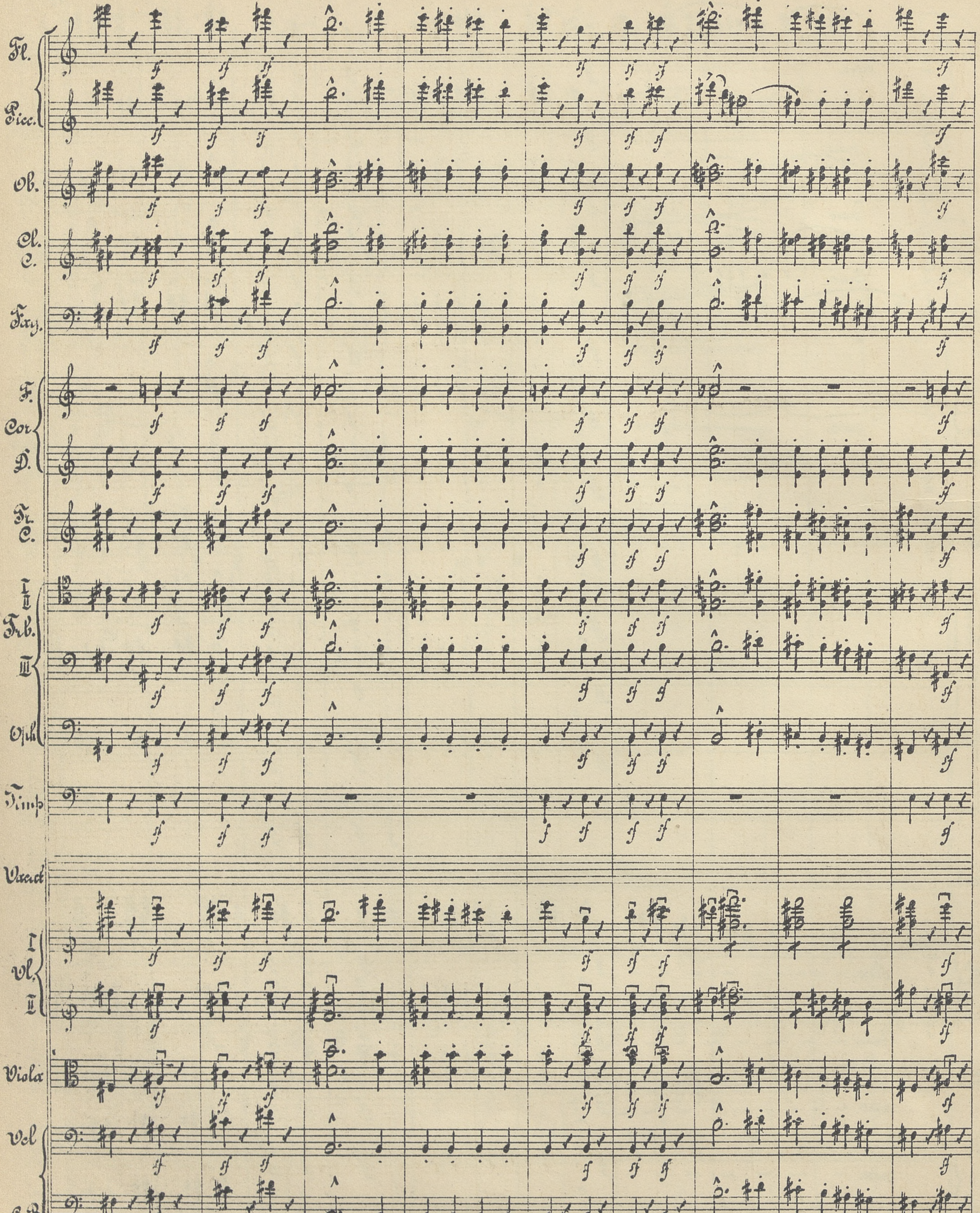

Fl
Picc.
Ob.
Clar. C.
Fag.
F. Cor. D.
Tr. C.
Soli
Solo
Trb.
Oph.
Timp
I Vl. II
Viola
Vcl.
C.B.

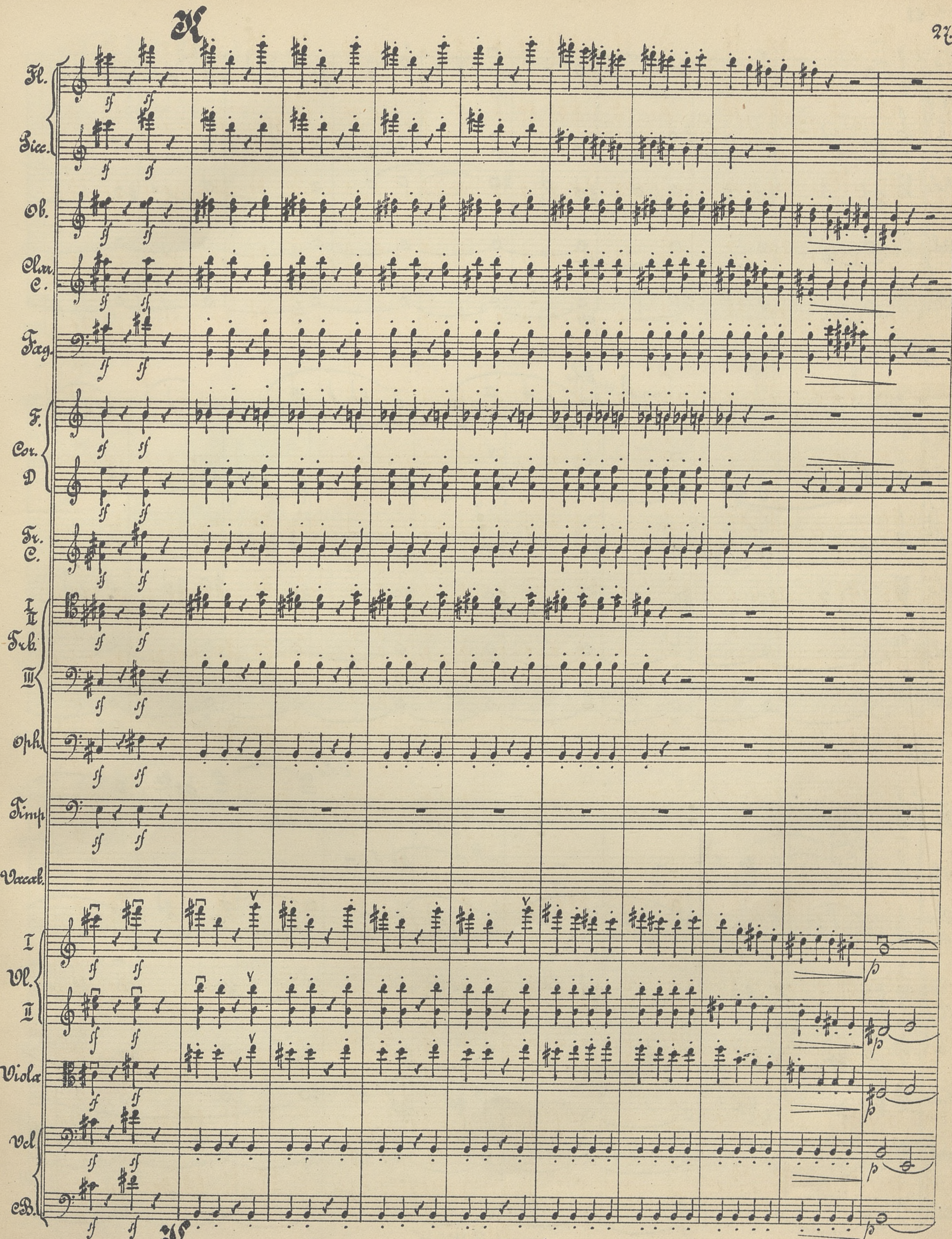

Fl.
Picc.
Ob.
Clar. C.
Fag.
F. Cor. D.
Fr. C.
I II Trb. III
Oph.
Timp
Vocal
I Vl. II
Viola
Vcl.
C.B.
Solo
pp
p

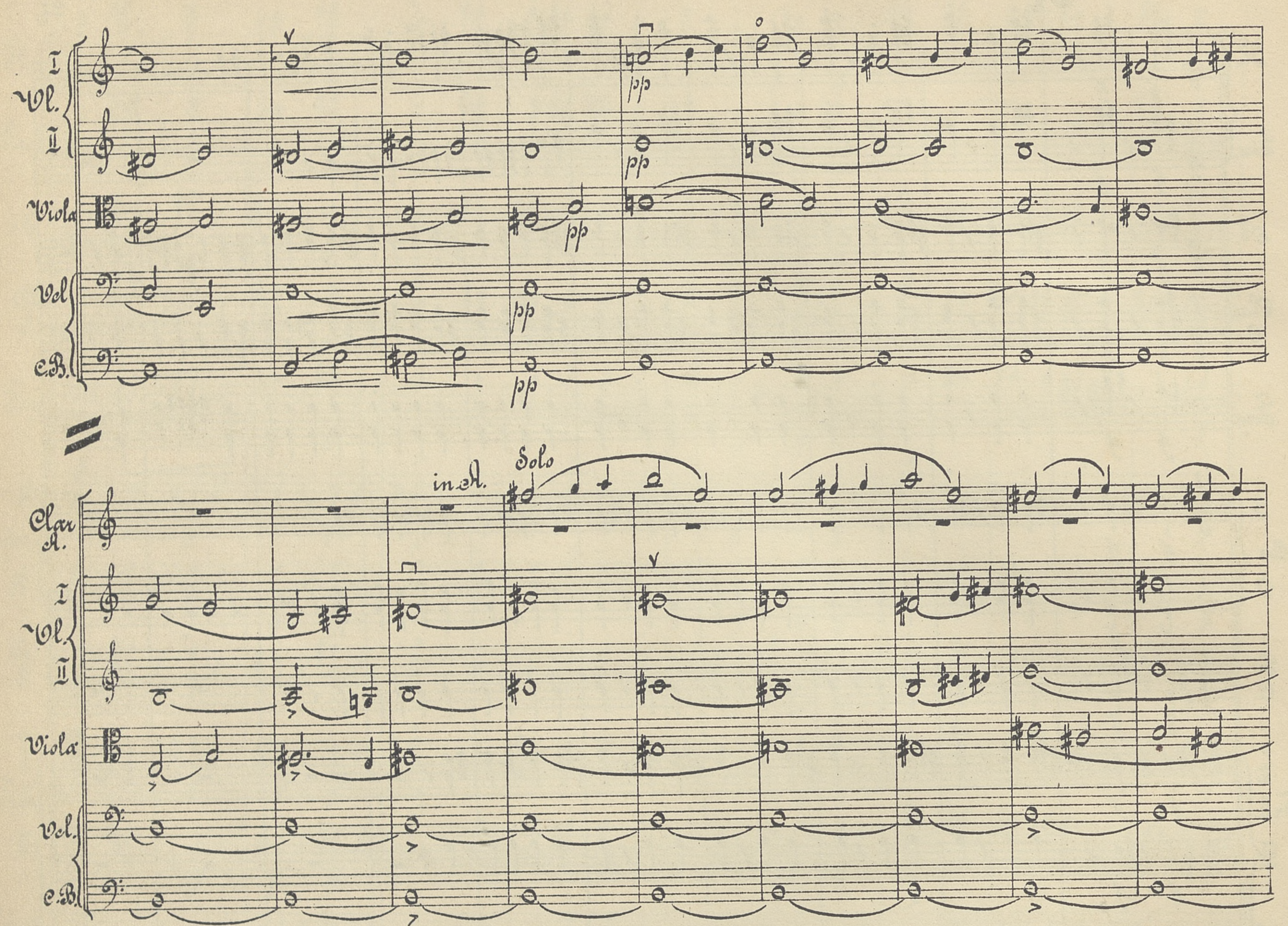

Fl.
Picc.
Ob.
Clar. C.
Fag.
F. Cor. D.
Tr. C.
I II Trb. III
Oph.
Timp.
Vcell.
I Vl. II
Viola
Vl.
pp
p



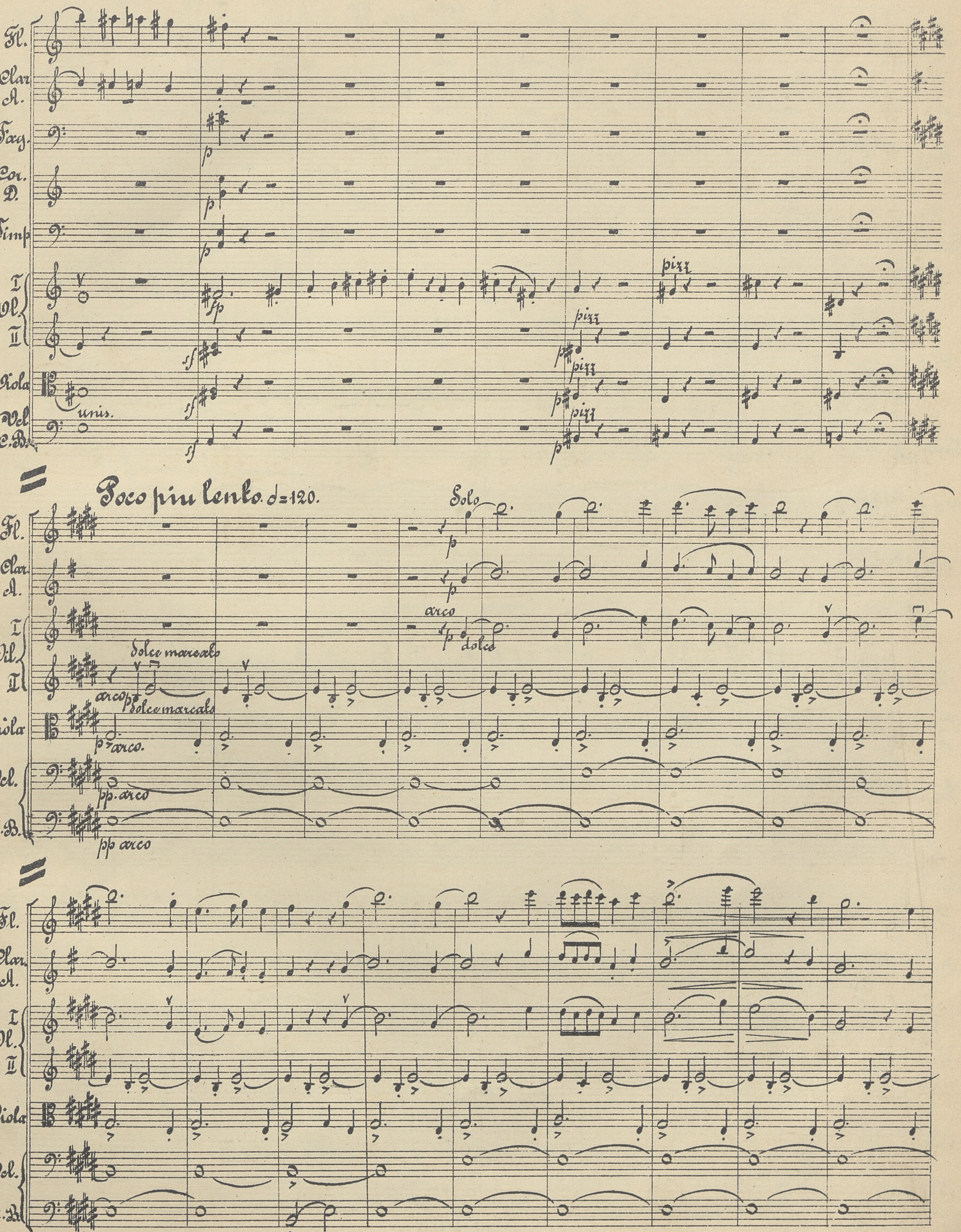
G. 1898. W.
Lok. Dibon.

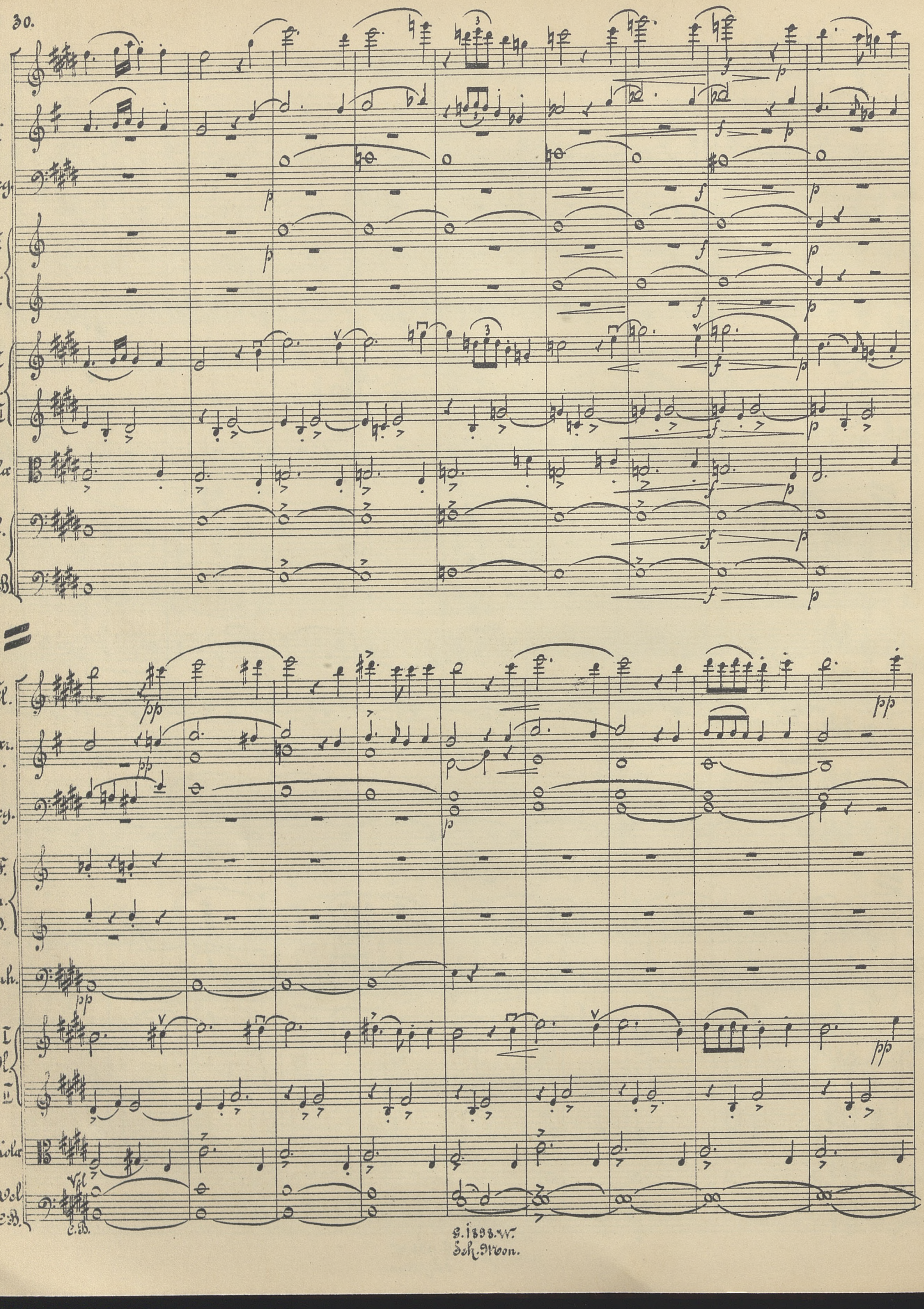

Fl.
Picc.
Ob.
Cl. C.
Fag.
F.
Cor.
D.
Tr. C.
I II
Tb.
III
Oph.
Timp.
Vacat
I
Vl.
II
Viola
Vcl
C.B.


K
Fl.
Picc.
Ob.
Clar. C.
Fag.
F. Cor. D
Tr. C.
I II Trb. III
Oph.
Timp.
Vocal.
I Vl. II
Viola
Vcl.
C.B.
sf
p
K

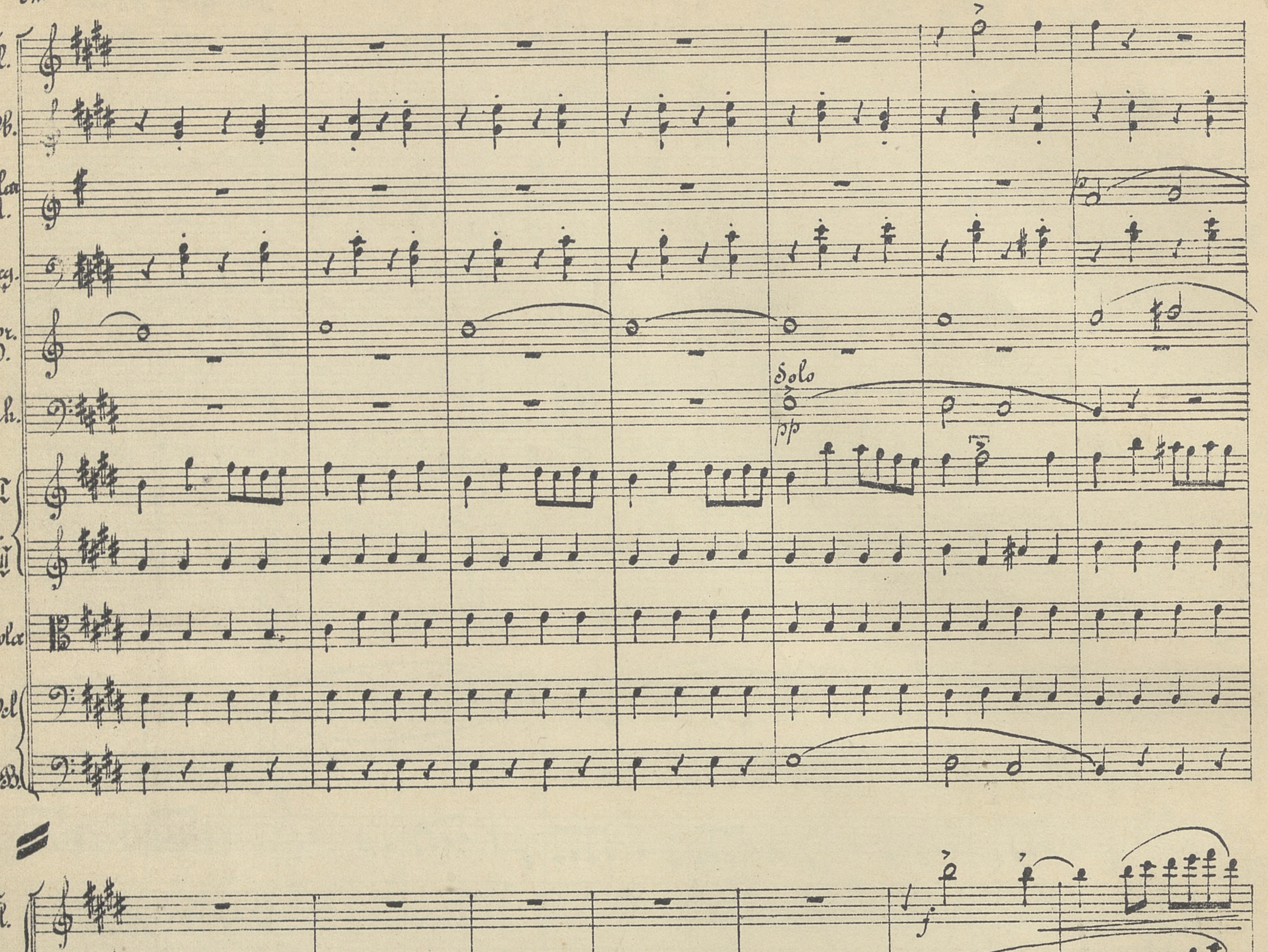


G. 1898. W.

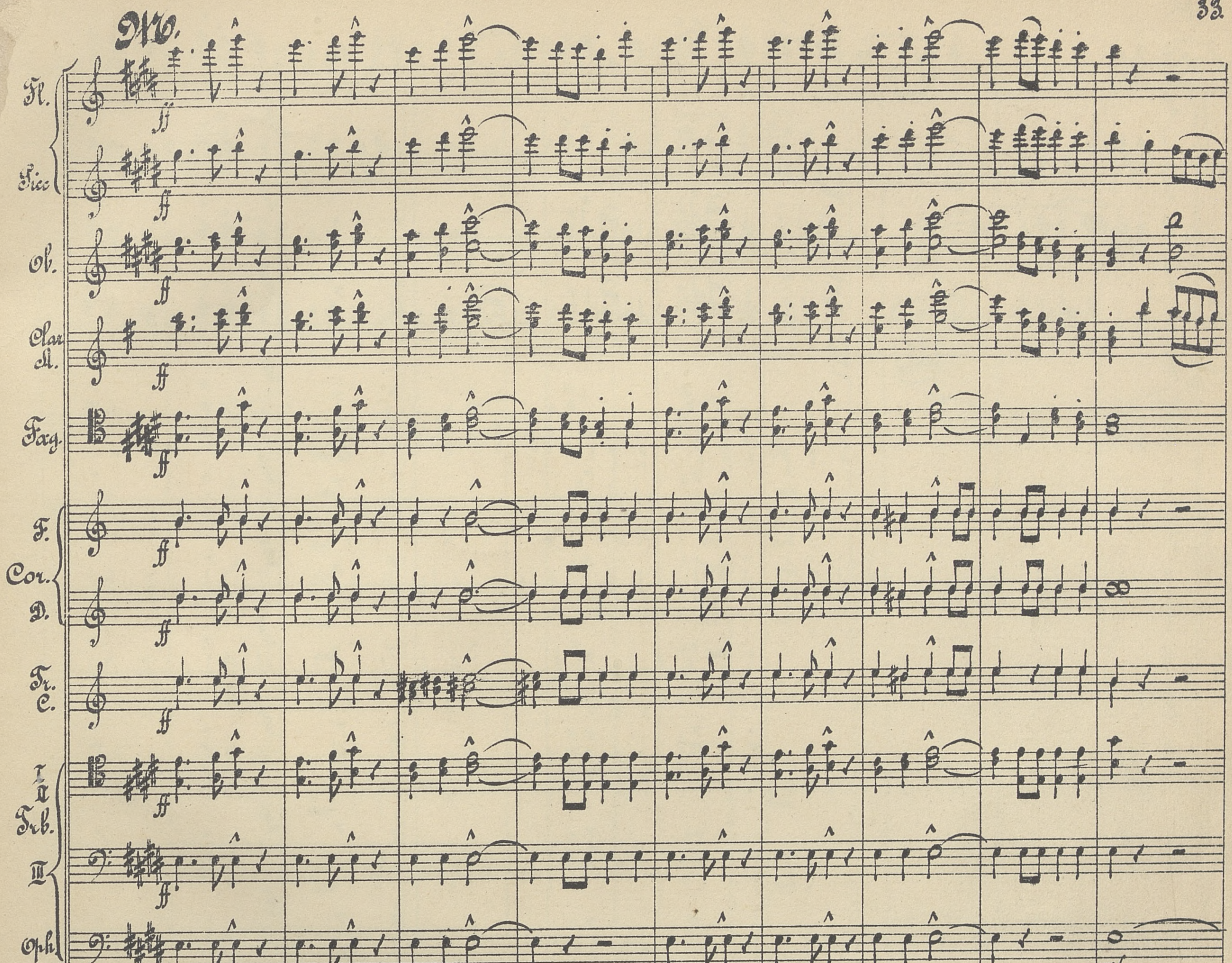

Fl.
Clar. A.
Fag.
Cor. D.
Timp.
I Vl. II
Viola
Vcl. C.B.
unis.
pizz
Poco piu lento. 𝅗𝅥=120.
Solo
arco
dolce
dolce marcato
pp arco
Vcl.
C.B.


Fl.
Cl. A.
Fag.
F. Cor. D.
I Vl. II
Viola
Vcl.
C.B.
Fl.
Clar. A.
Fag.
F. Cor. D.
Oph.
I Vl. II
Viola
Vcl. C.B.

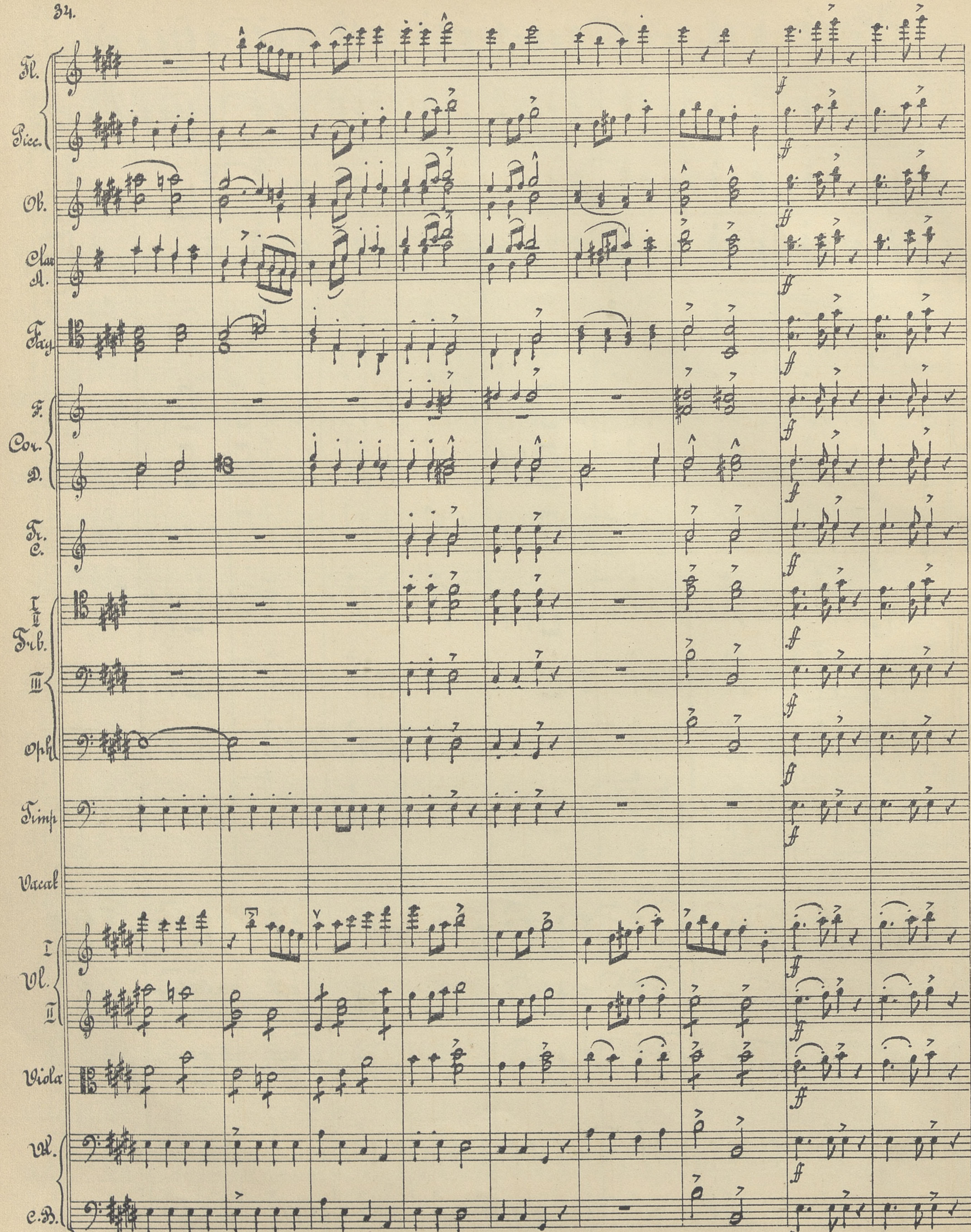

Tempo I ♩= 152.
L
Solo
Solo
Fl.
Ob.
Clar. A.
Fag.
I Vl. II
Viola
Vcl.
C.B.
scherzando
spiccato
Fag.
Cor. D.
I Vl. II
Viola
Vcl. C.B.
unis.
Fl.
Ob.
Fag.
Cor. D.
I Vl. II
Viola
Vcl. C.B.

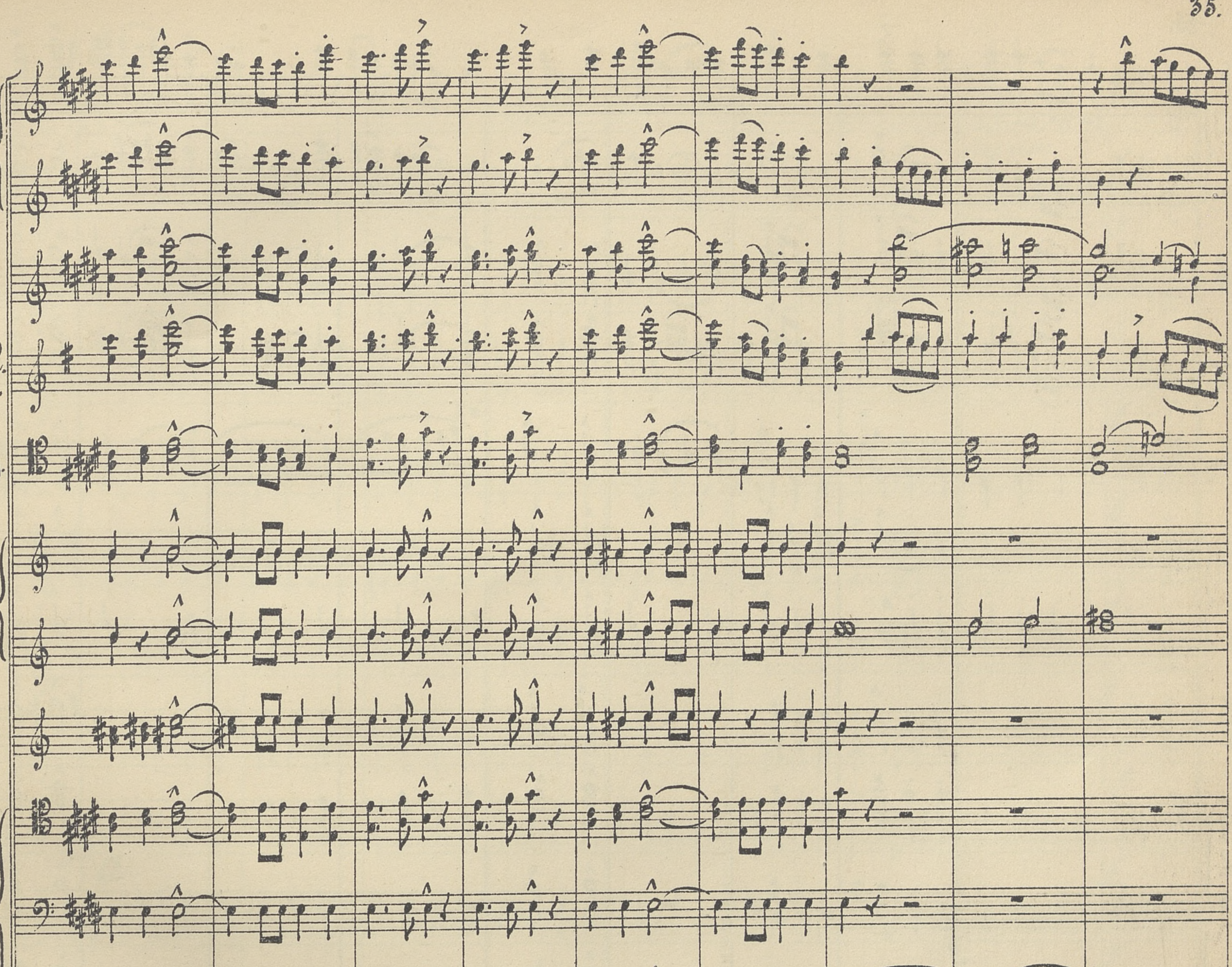


G.1898.W.
Sch. Mon.

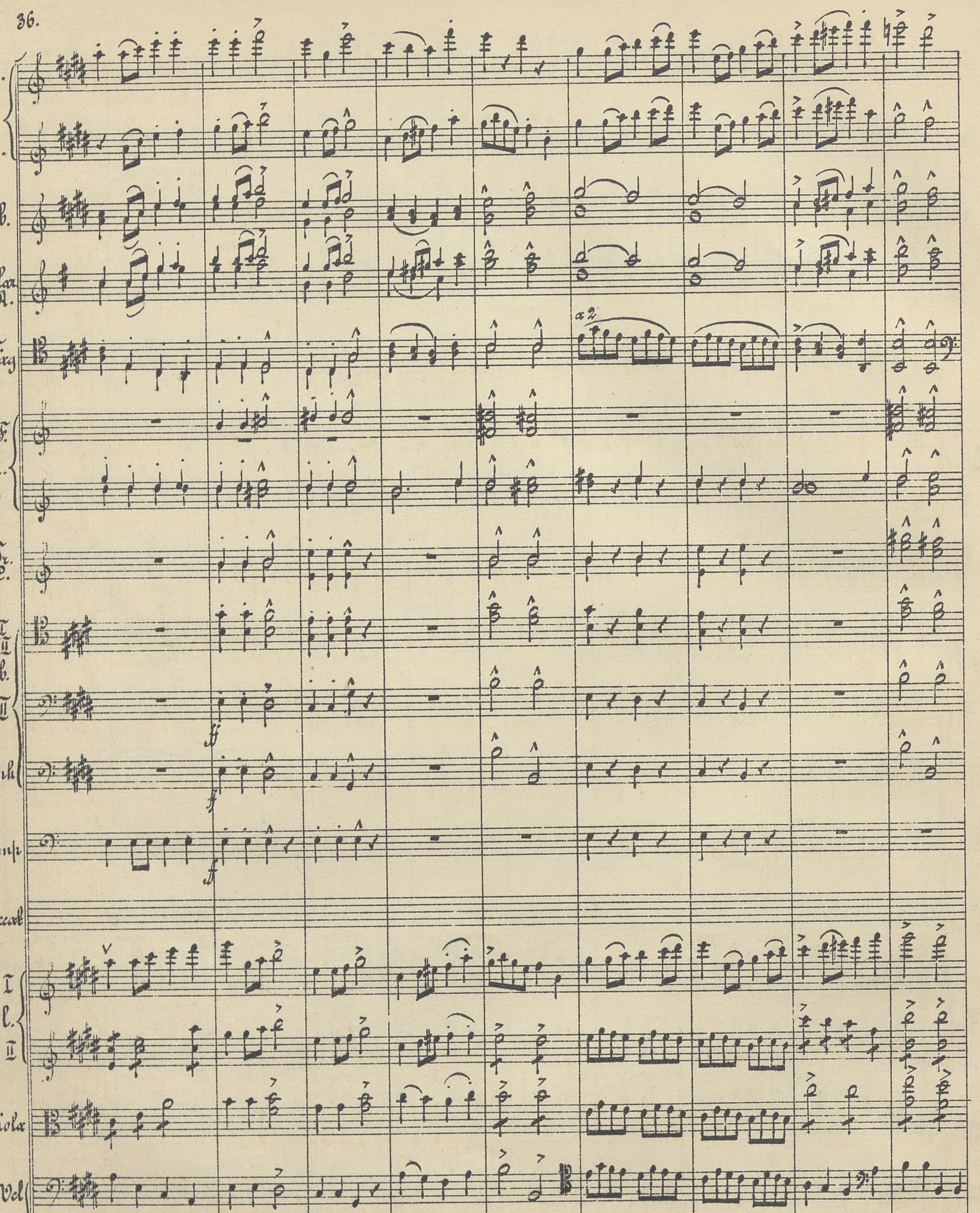


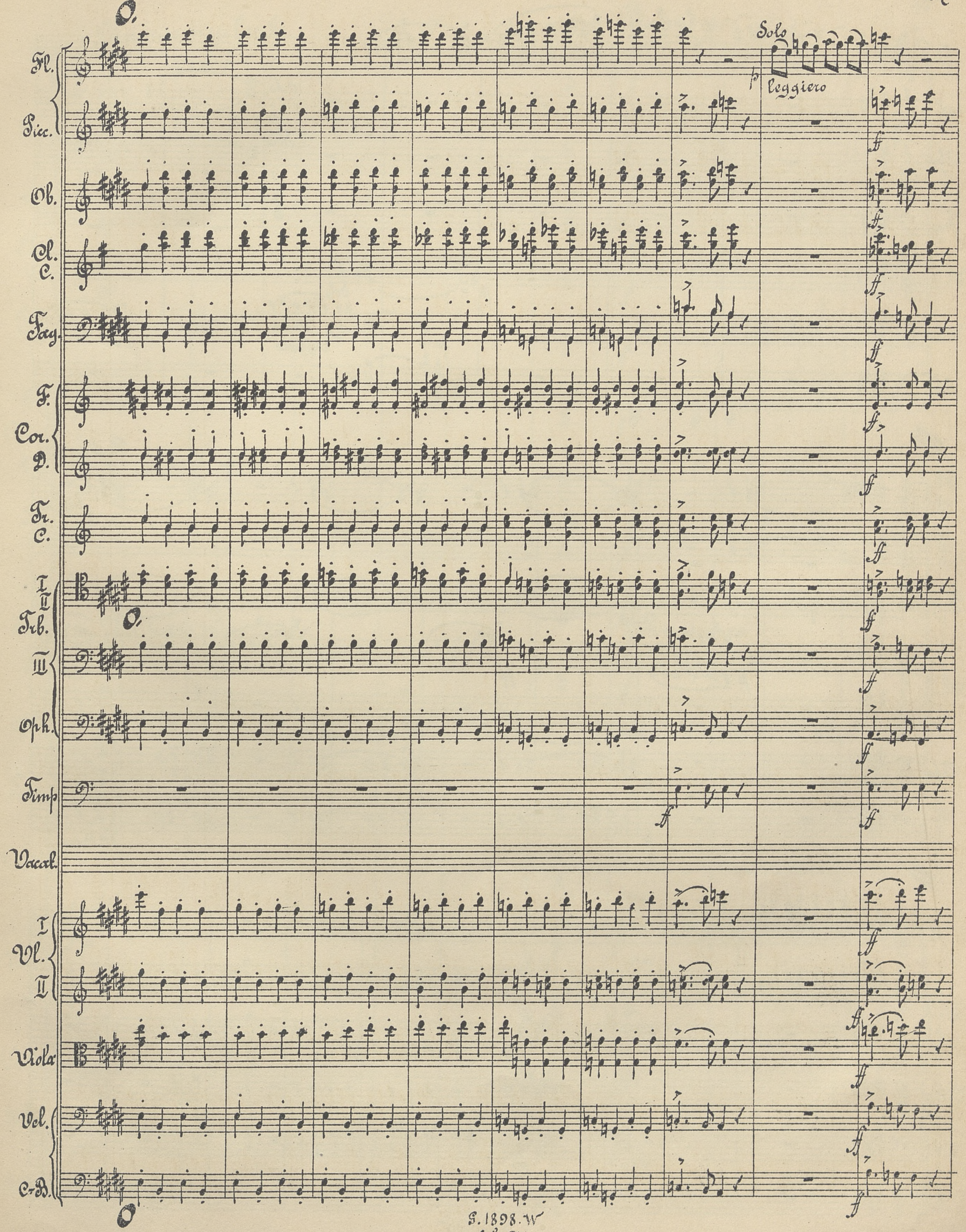
G. 1898. W.
Sch. Moon.


Fl.
Picc.
Ob.
Clar. A.
Fag.
F.
Cor.
D.
Tr. E.
I II
Trb.
III
Oph.
Timp.
Vocal
I
Vl.
II
Viola
Vl.
C.B.

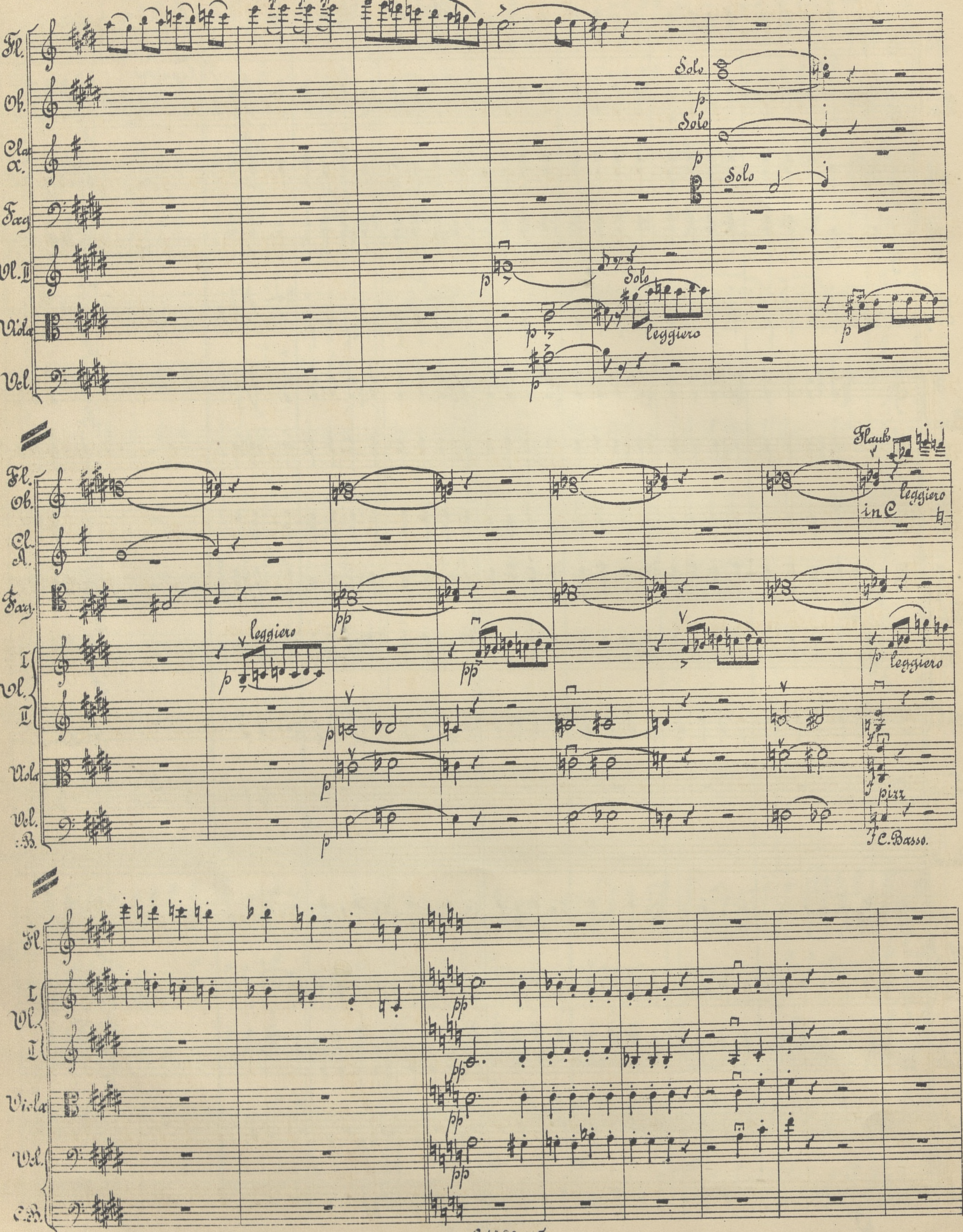


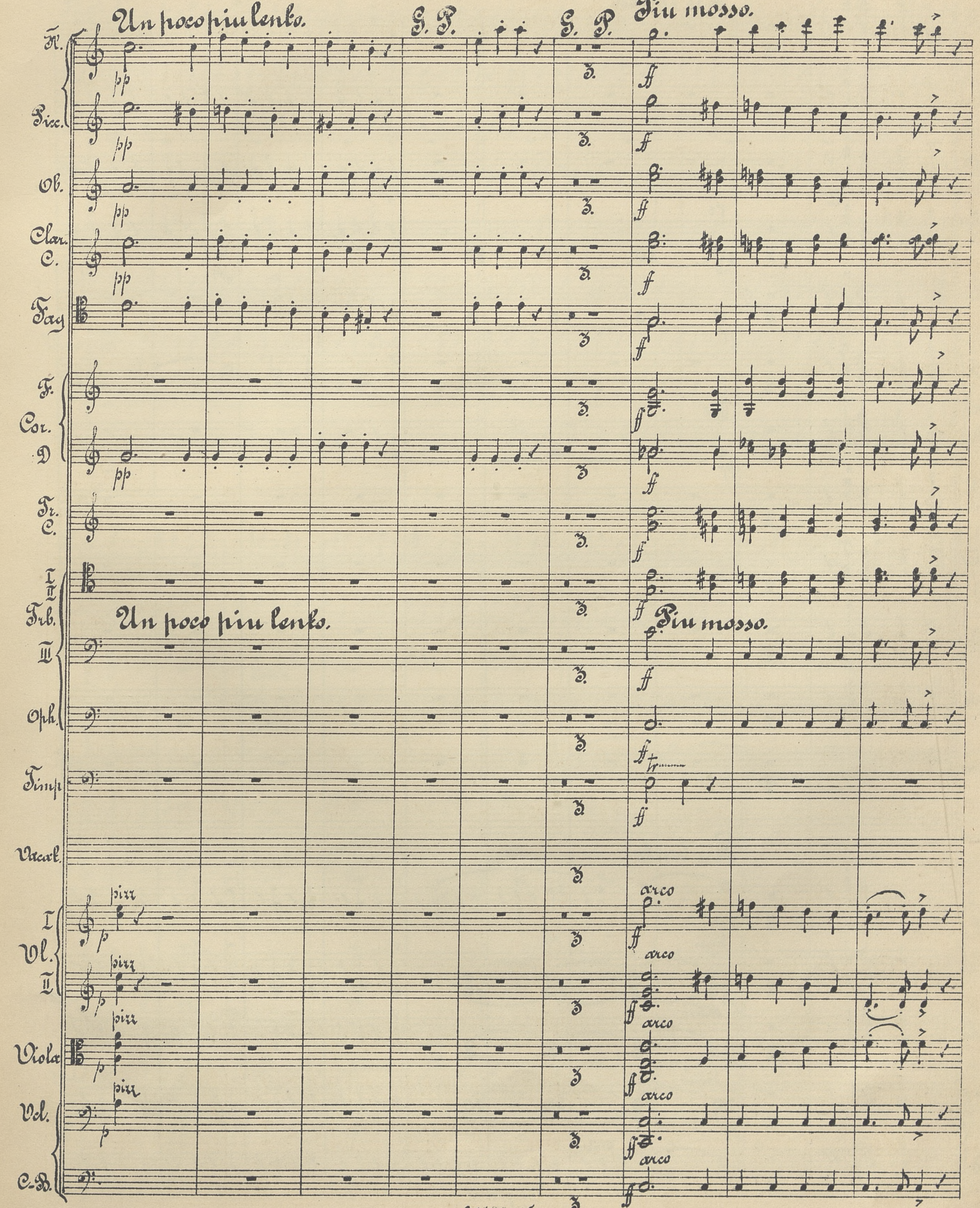
G.1898.W.
Sch.Won.


Fl.
Picc.
Ob.
Clar. A.
Fag.
F.
Cor.
D.
Tr. C.
I II
Trb.
III
Oph.
Timp.
ff
Vocal
I
Vl.
II
Viola
Vcl.
C.B.
a 2

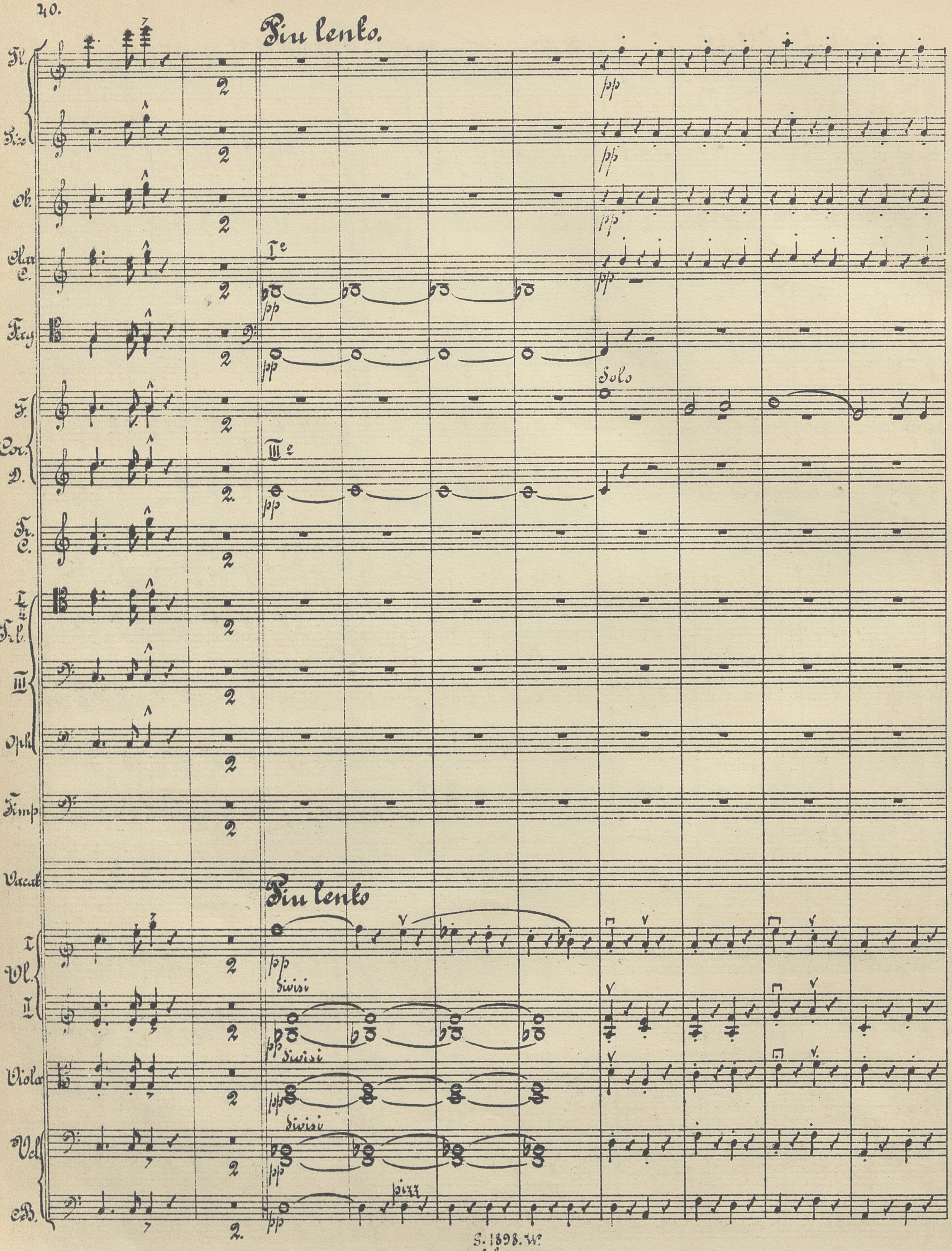


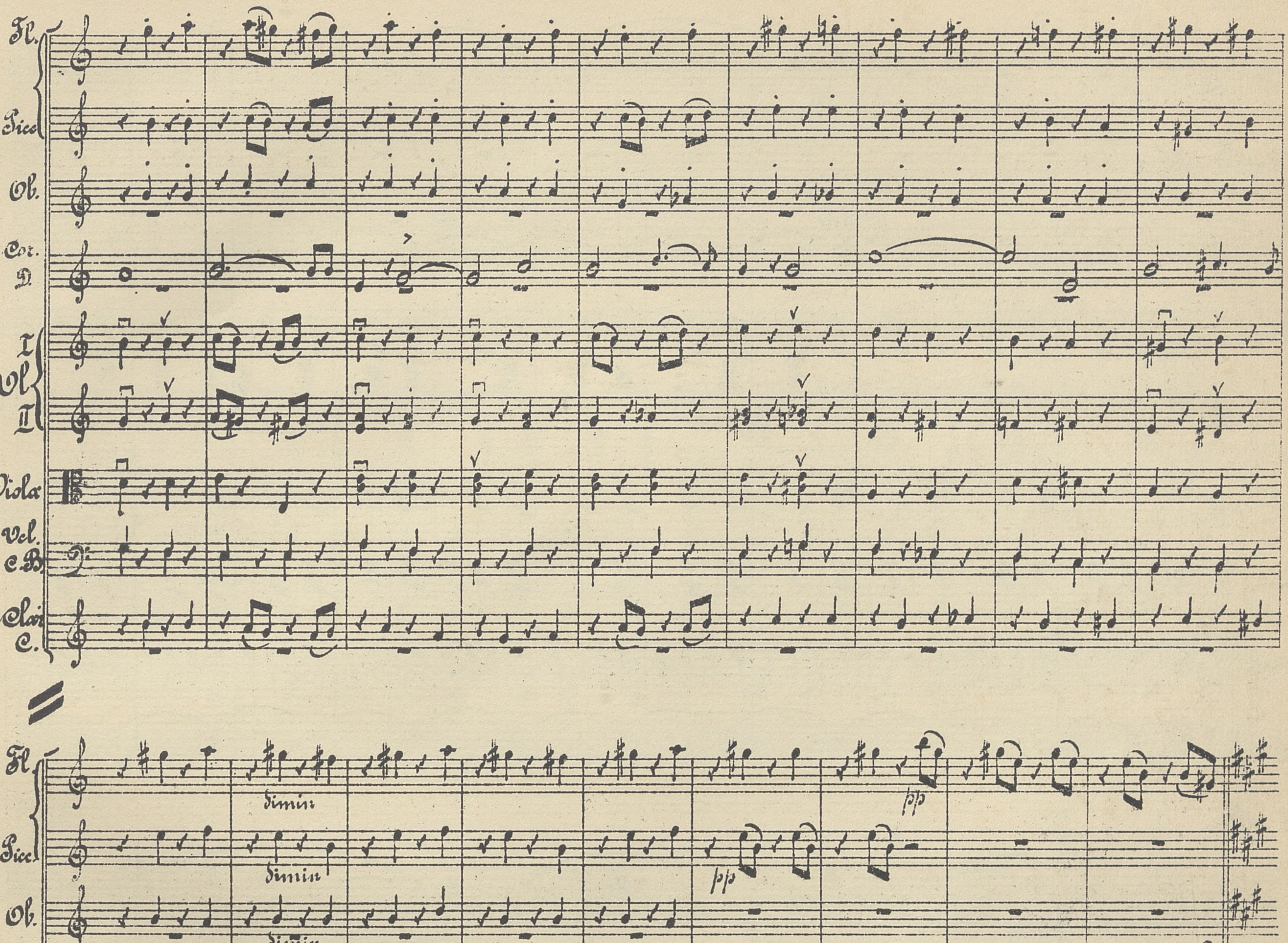
S. 1898. W
Sch. Woon.

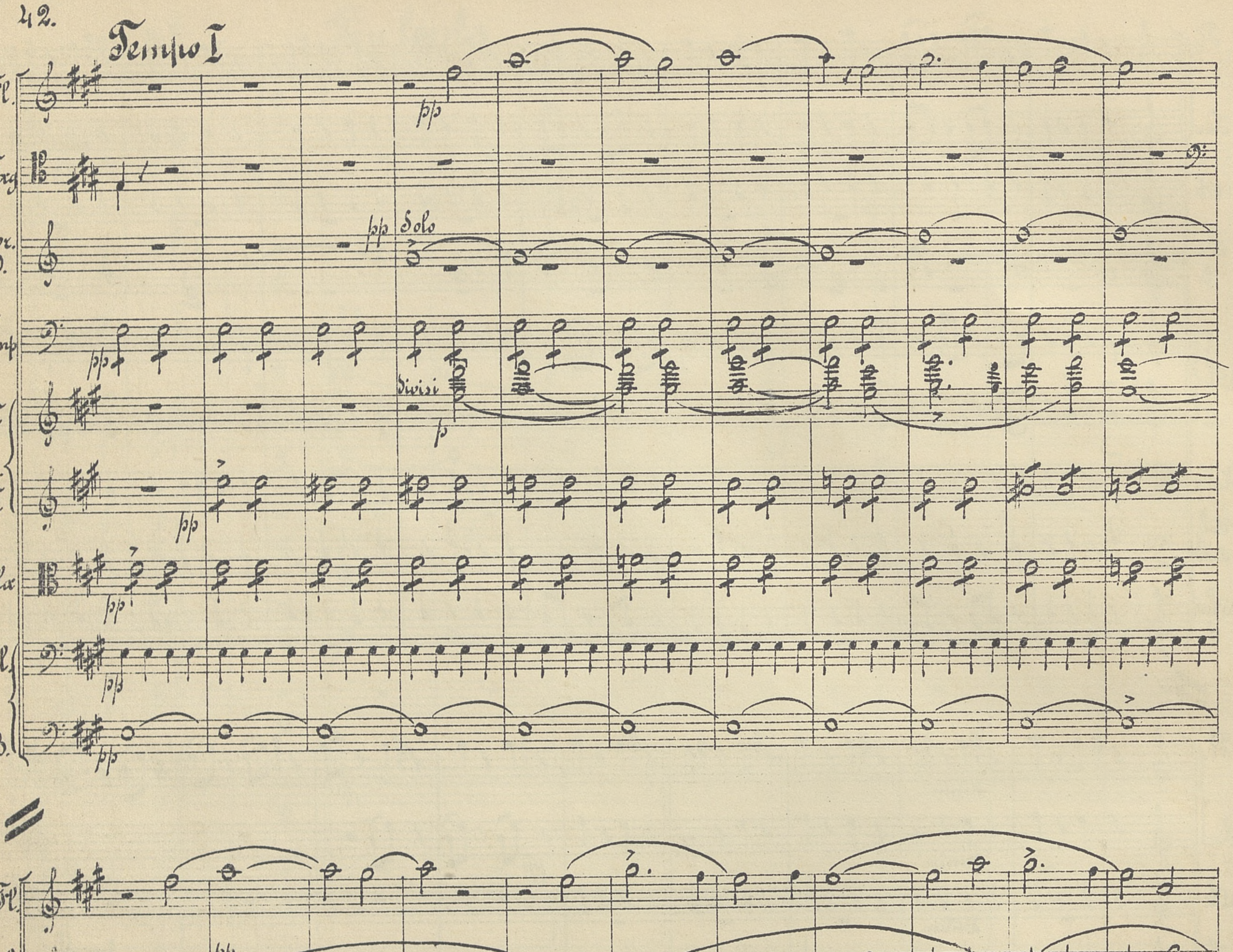

Fl.
Ob.
Clar. A.
Fag.
Vl. II
Viola
Vcl.
Solo
leggiero
Fl. Ob.
Cl. A.
Fag.
Vl. I II
Vcl. C.B.
Flauto
in C
pizz
C. Basso
Fl.
Vl. I II
Viola
Vcl.
C.B.

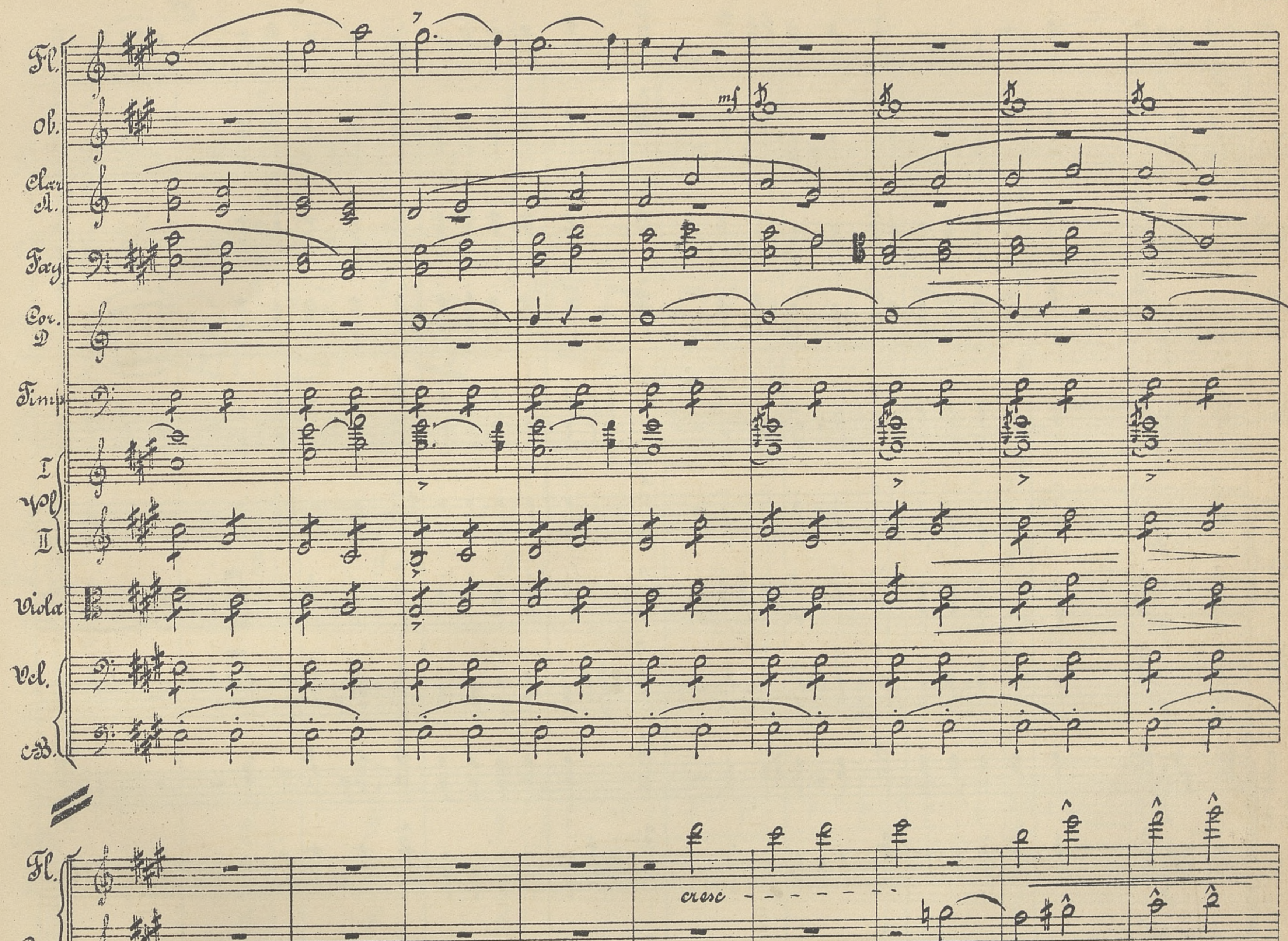


F. 1698. W.
Joh. Mon.

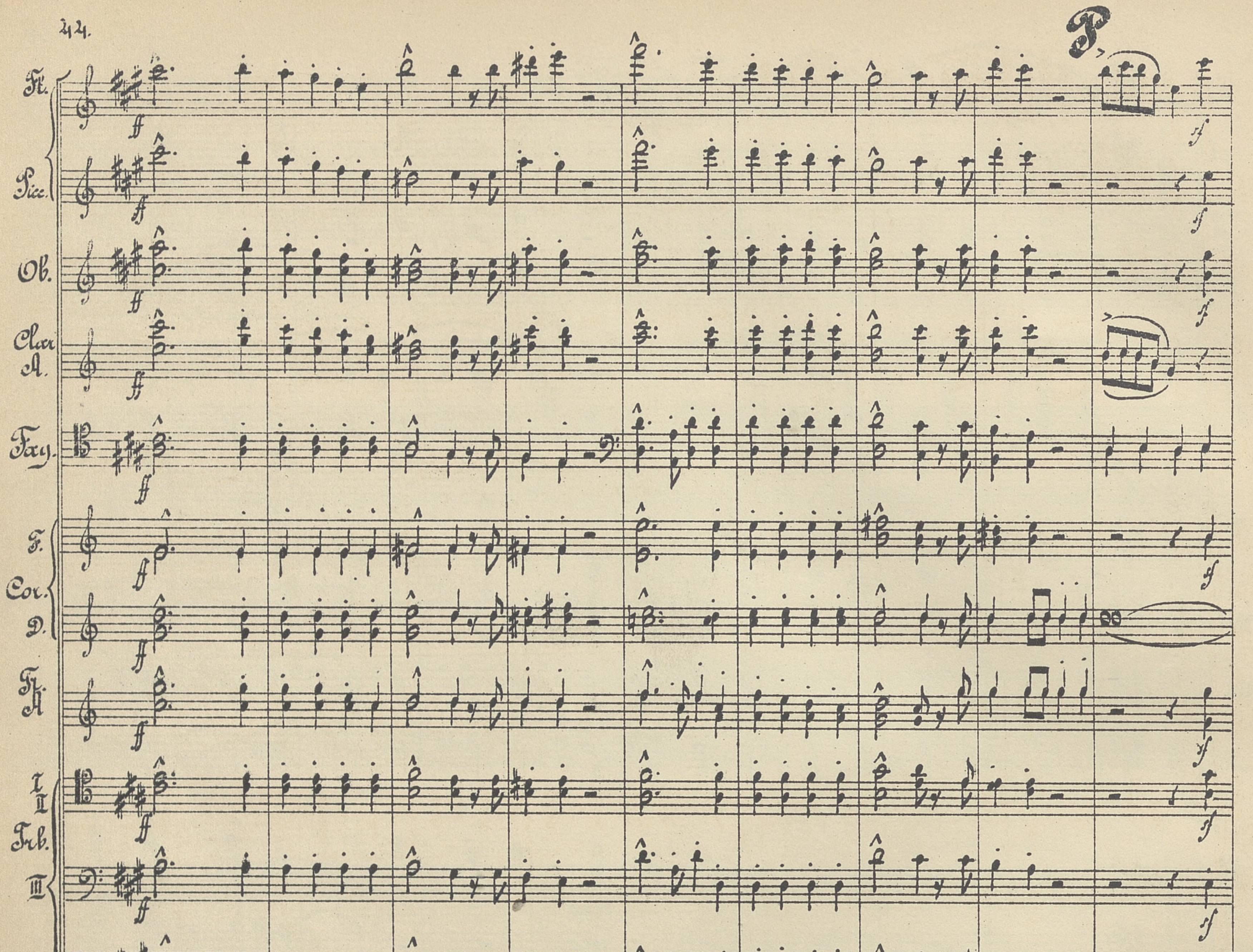

Più lento.
Fl.
Ob.
Clar. C.
Fag.
F.
Cor.
D.
Tr. C.
Trb.
III
Oph.
Timp.
Vacat
Più lento
I
Vl.
II
Viola
Vcl.
C.B.
pp
Solo
divisi
pizz.

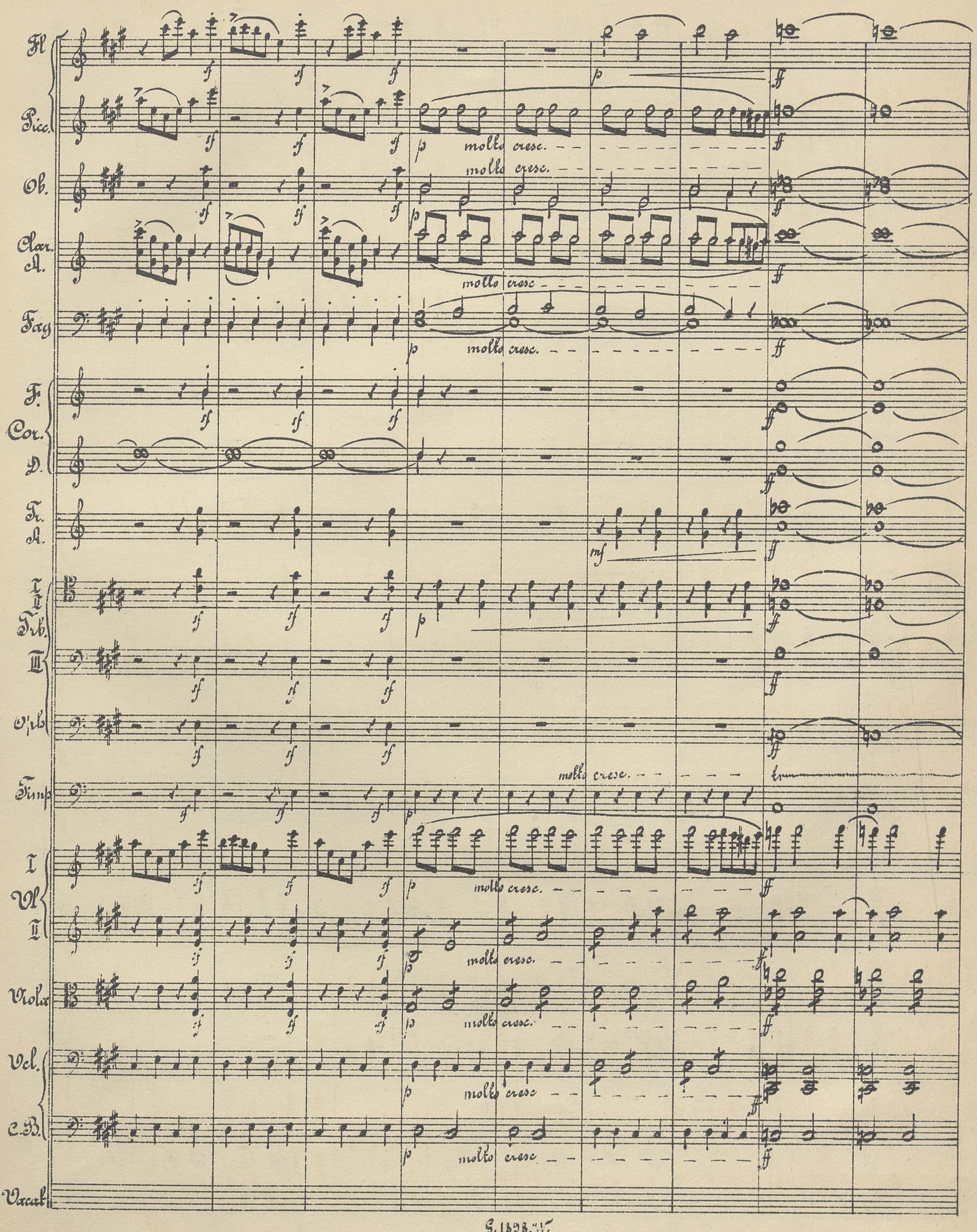

Fl.
Picc.
Ob.
Cor. D.
I Vl. II
Viola
Vcl. e. B.
Clar. C.
dimin
pp
Fag.
F. Cor. D.
Timp.
ppp
in A.
Vcl.
C. B.

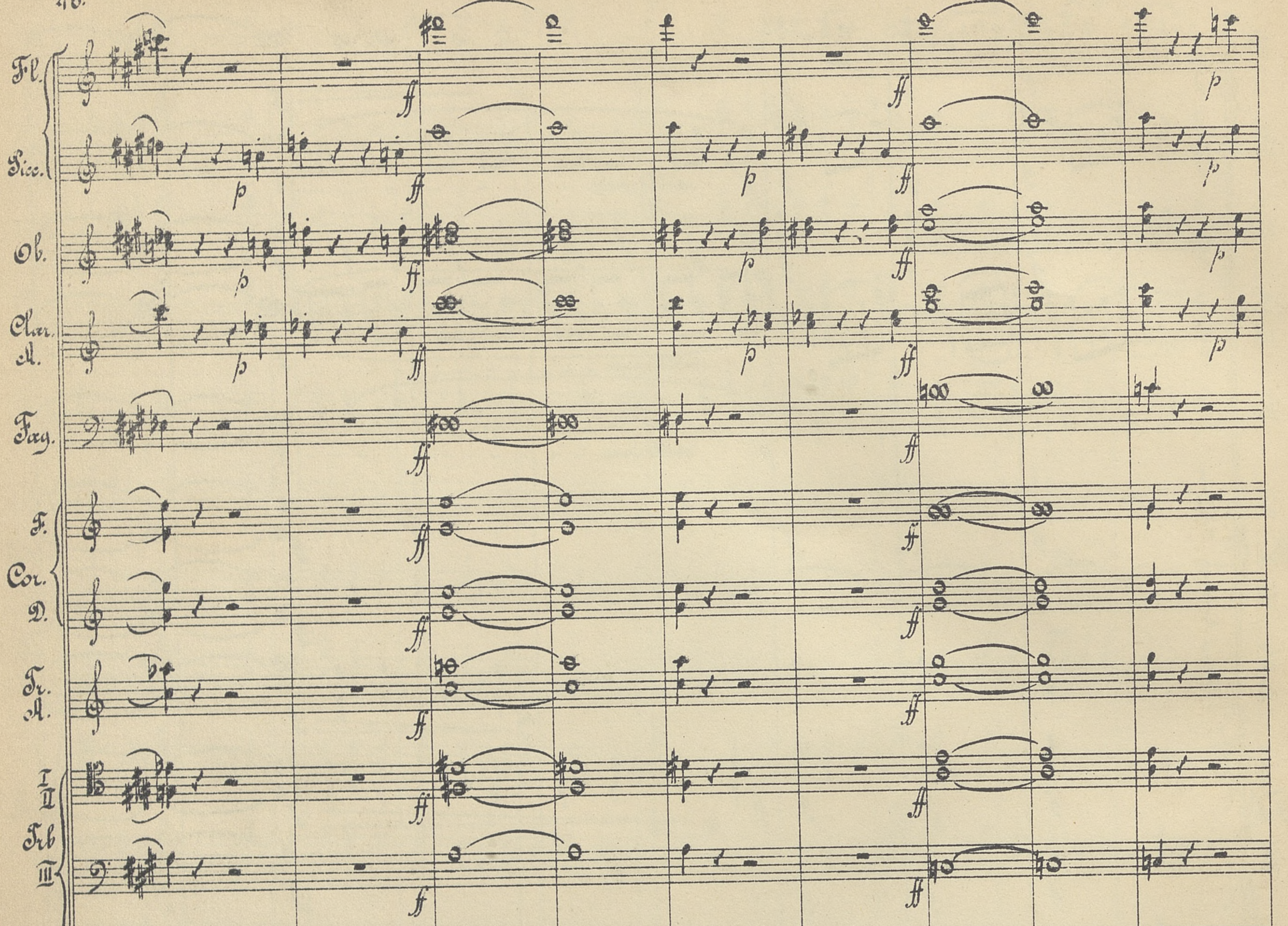

Tempo I
Fl.
Fag.
Cor. D.
Timp.
I
Vl.
II
Viola
Vcl.
C.B.
pp
Solo
Divisi
p
Cl. A.



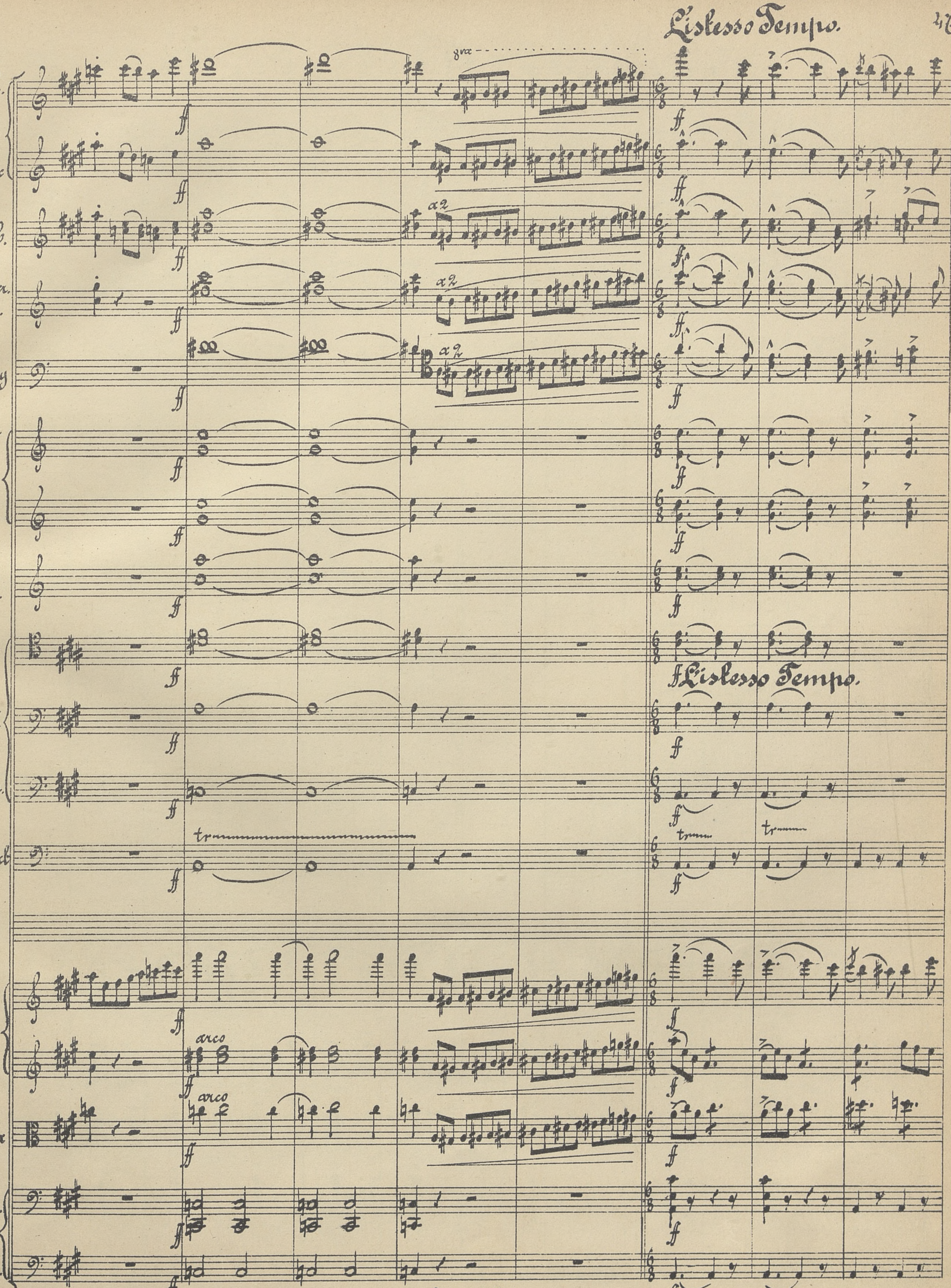
F. 1898. W.
Sch. Woon.

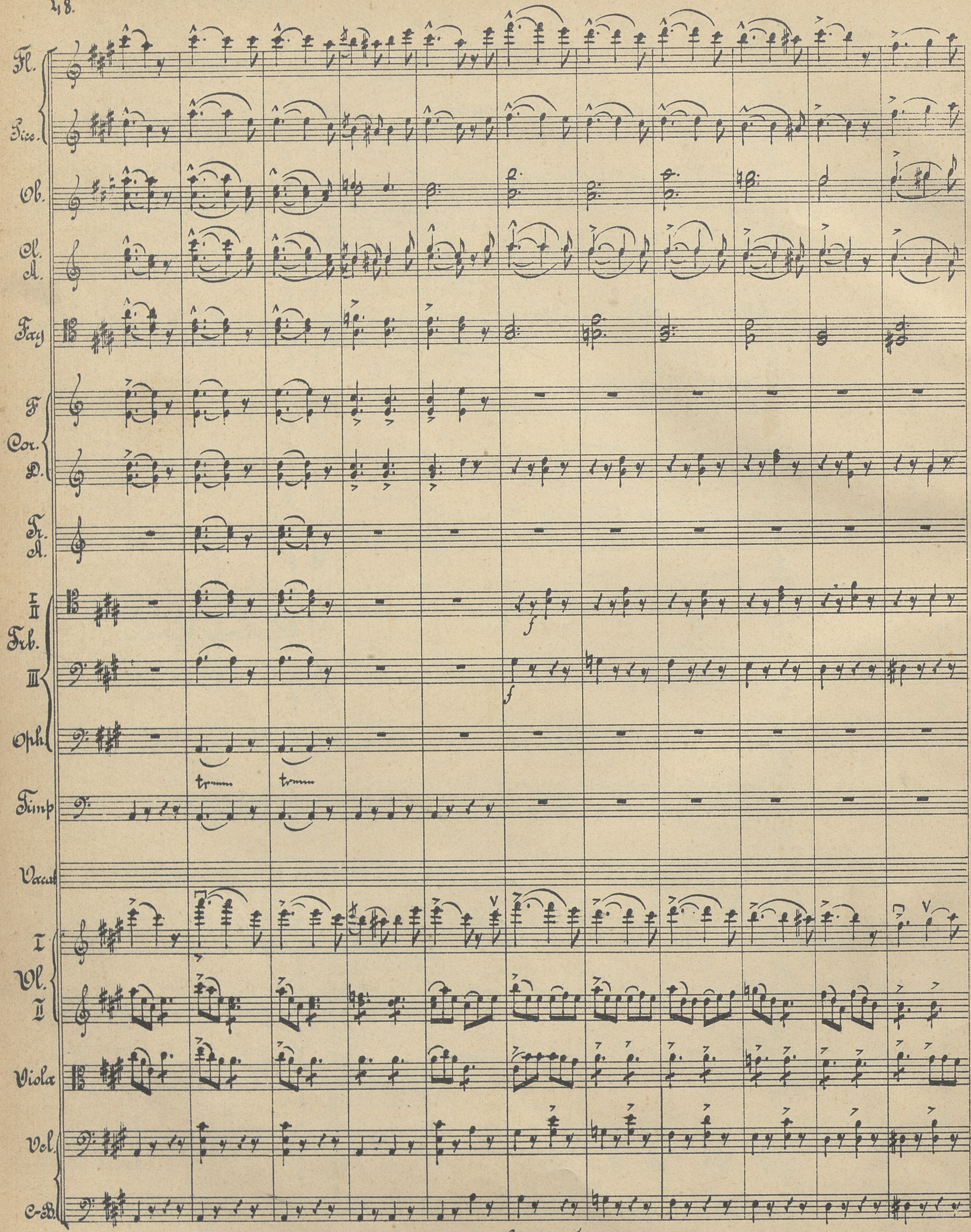

P
Fl.
Picc.
Ob.
Clar. A.
Fag.
F.
Cor.
D.
Tr. A.
I II
Trb.
III
Oph.
Timp.
Vacat
I
Vl.
II
Viola
Vcl.
C.-B.
ff
tr
f

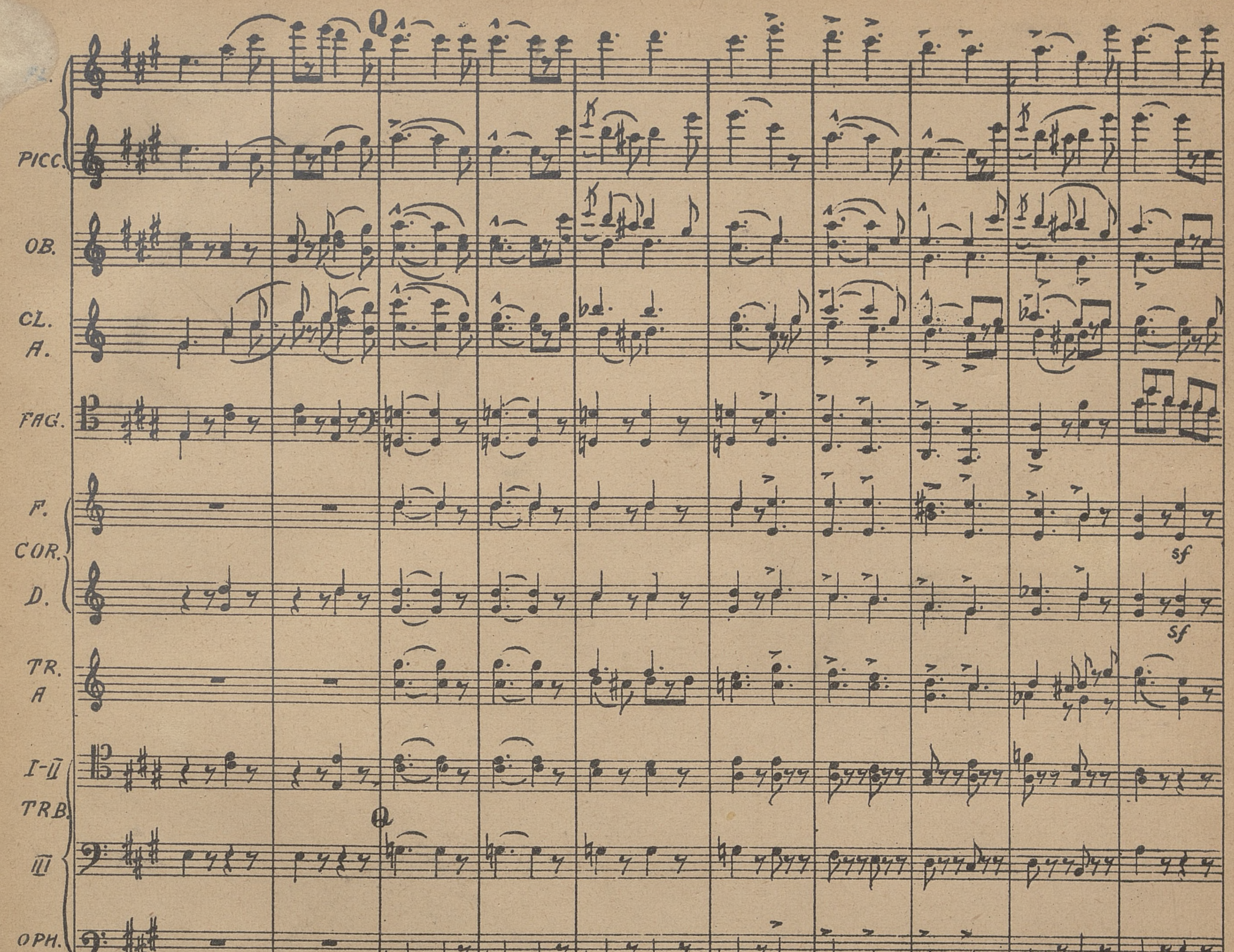

Fl.
Picc.
Ob.
Clar. A.
Fag.
F. Cor. D.
Tr. A.
I II Trb. III
Ophb.
Timp.
I Vl. II
Viola
Vcl.
C.B.
Vocal
molto cresc.

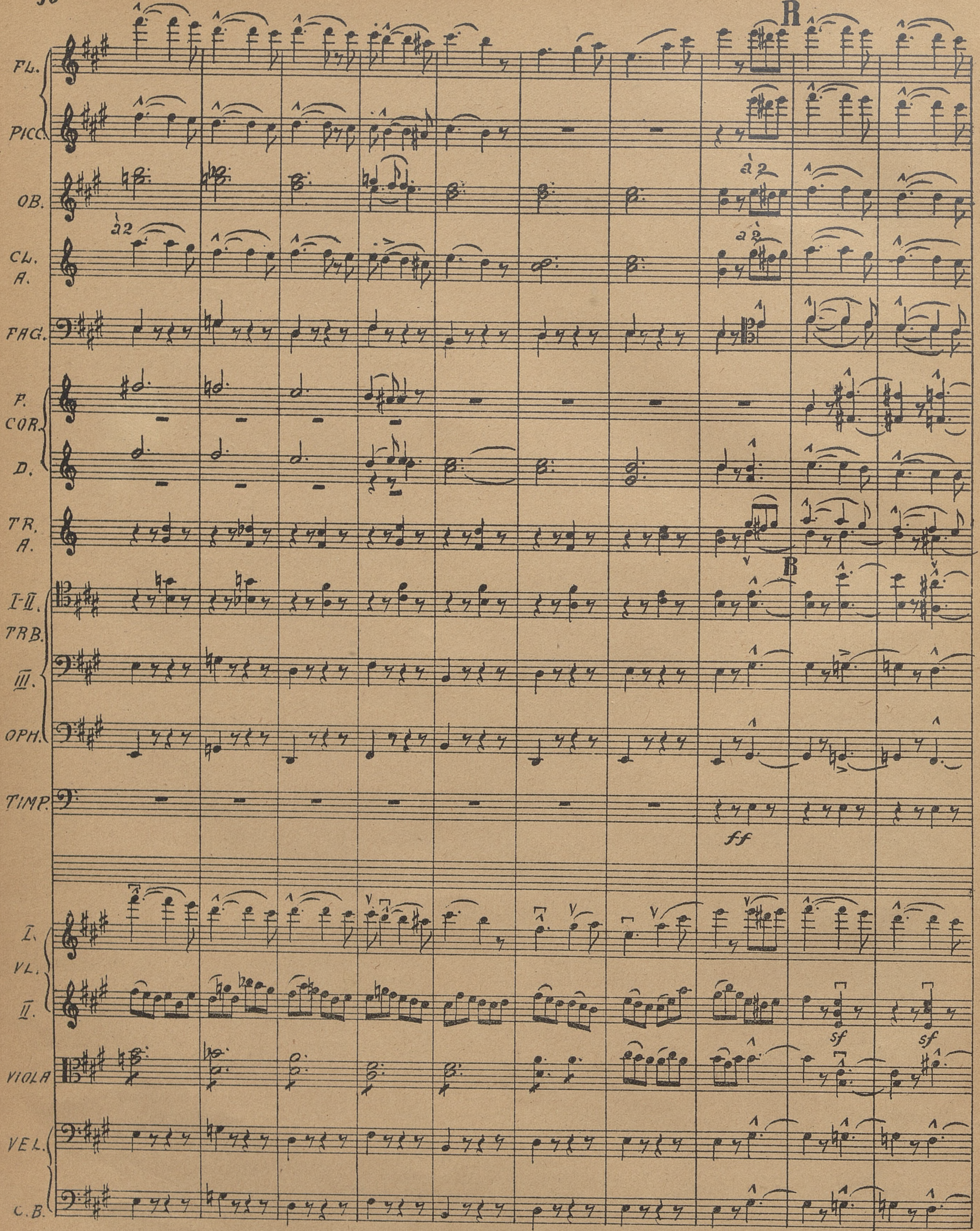


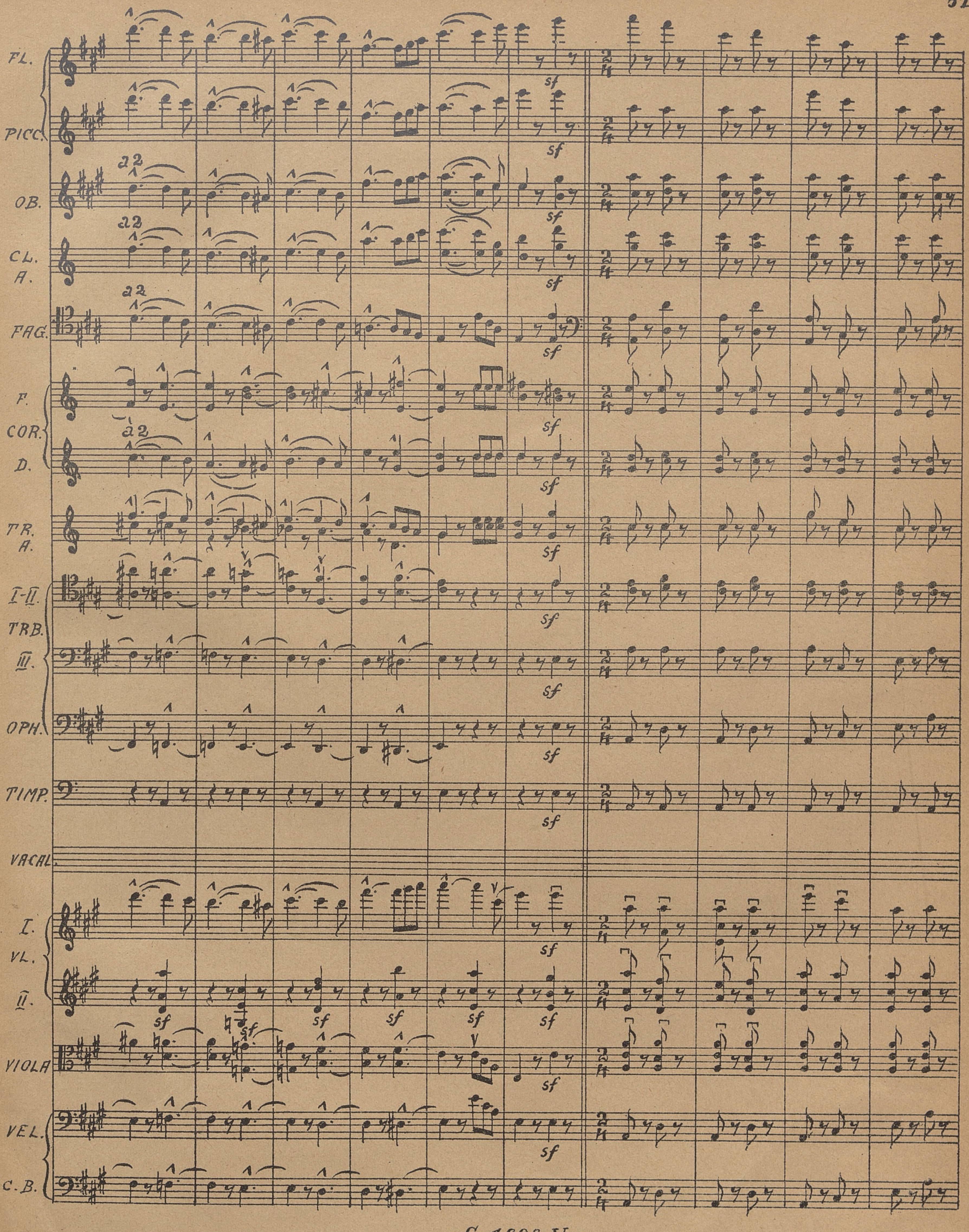
S. 1898. W.
Sch. Won.


L'istesso Tempo.
Fl.
Picc
Ob.
Clar. A.
Fag
F.
Cor.
D.
Tr. A.
I II
Trb.
III
Oph.
Vacat
I
Vl
II
Viola
Vcl.
C.B.
8va
a2
arco
L'istesso Tempo.

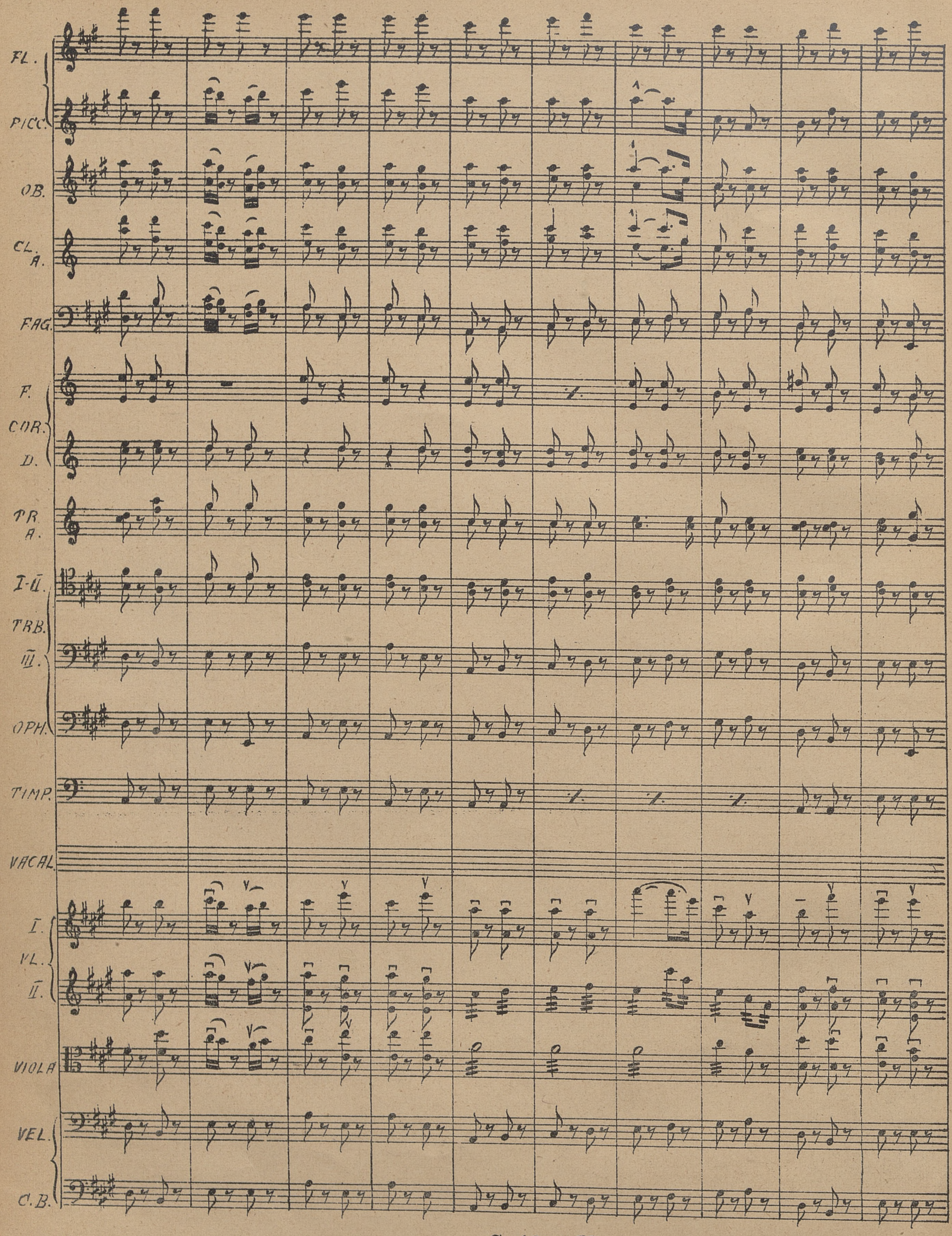

Fl.
Picc.
Ob.
Cl. A.
Fag.
F
Cor.
D.
Tr. A.
I II
Trb.
III
Oph.
Timp.
Vacat
I
Vl.
II
Viola
Vcl.
C-B.


Q
PICC.
OB.
CL.
A.
FAG.
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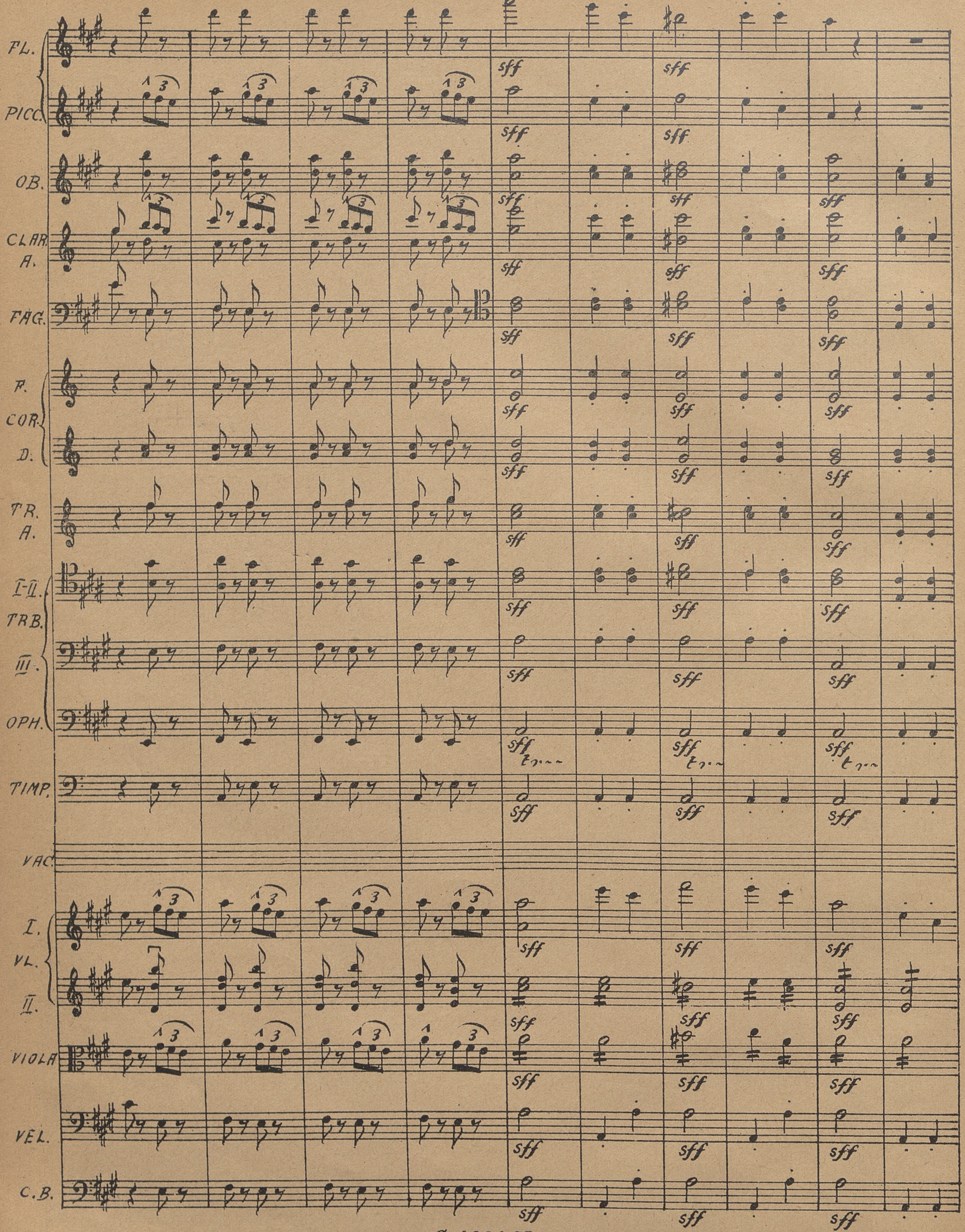


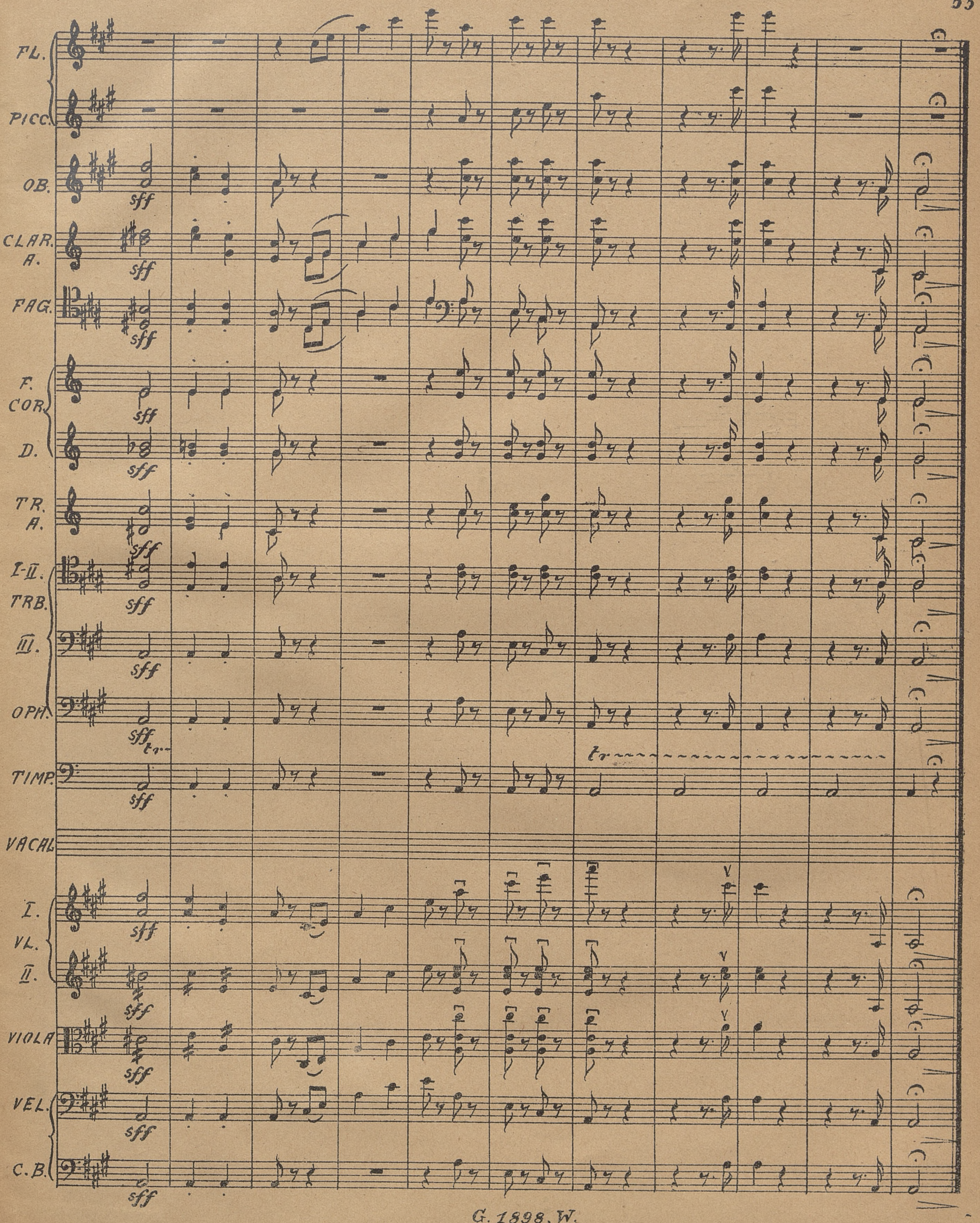
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